



AGATHA CHRISTIE MISTERIOUS CRIME



Track 1



Teacher's Pack, INDEX:

<u>AUDIO1</u>	1
INDEX	2-3
INTRODUCTION FOR THE TEACHER	4
8 THINGS ABOUT AGATHA CHRISTIE	5-10
<u>AUDIO 2.</u> USEFUL SENTENCES AND VOCABULARY 1	11-12
<u>AUDIO 3.</u> USEFUL SENTENCES AND VOCABULARY 2	13-14
<u>AUDIO 4.</u> OUR STORY	15
<u>AUDIO 5.</u>THE MURDERER IS ... DIALOGUE 1	16-19
<u>AUDIO 6.</u> GO OUT NOW;... DIALOGUE 2	20-22
<u>AUDIO 7.</u> A SUSPECT ... DIALOGUE 3	23-25
<u>AUDIO 8.</u> WHO IS THE MURDER? DIALOGUE 4	26-28
AFTER THE FUNCTION PERFORMANCE	29
ALPHABET SOUP	30
JOB OF CHARACTERS	31
JOB ALPHABET SOUP	32
I WANT TO BE...	33

JOB	35-36
DESCRIBE THE CHARACTERS OF THE PLAY	37-40
COLOUR AND CHANGE...	41-44
PHYSICAL APPEARANCE	45-47
<u>AUDIO 9.</u> TRUE OR FALSE	48
THE WEATHER	49
THE WEATHER SOUP	50
NATIONALITY AND LANGUAGE	51-53
AUDIO 10. TO PLAYiiii	54-56
DRAW A COMIC	57
LABYRINTH LABRY	58
GUESS WHO?	59
AGATHA CHRISTIE	60
JOIN EACH....	61-62

INTRODUCTION FOR THE TEACHER.

**“Tell me and I forget. Teach me and I remember. Involve me and I learn”
Benjamin Franklin.**

Starting with this sentence /quote, we try to make learning English funny and easy. For this reason we are giving you a wide range of suggestions about the play you are going to see. Due to the wide age group of the students the play is intended for, each teacher should choose among the activities we suggest, those that fits better to the skills of their students.

In the pack, teachers will find a CD with all the audio materials included, and a complete dossier with the students activities printed on separate sheets that can be easily photocopied.



8 Things You Didn't Know About Agatha Christie.

Updated and revised to coincide with the 125th anniversary of her birth, Campbell's book contains everything you ever wanted to know about the revered crime writer. Here are just a few nuggets of trivia to whet your appetite...

1. Agatha Christie was abducted by aliens?

Far-fetched? Perhaps. Suffice to say that on December 3rd, 1926, Christie's husband, Archie, confronted Christie with the revelation that he'd been having an affair with a joint acquaintance. He then scarpered off to spend the weekend with her. Christie, already upset by the recent death of her mother, was traumatized still further. That evening she disappeared, leaving her car abandoned near the spookily named Silent Pool in Surrey. Police from four counties were drafted in to look for her and the Daily News offered £100 (£5,500 or around \$7,700 in today's money) for information. Eleven days later, the Evening Standard revealed she was staying at the Hydro Hotel in Harrogate under the alias 'Mrs Theresa Neele'. (Bizarrely, Nancy Neele was the name of Archie's mistress.) Doctors diagnosed amnesia, and she never publically spoke about the 'missing 11 days'. Critics claimed it was a publicity stunt, but current thinking is she experienced the psychiatric disorder known as 'dissociative fugue' brought on by sudden huge stress.



A newspaper reports Agatha Christie was found at the Hydro Hotel in Harrogate after going "missing" for 11 days. (Photo: Hulton Archive/Getty Images)

2. She's slightly less popular than God.

According to the Guinness Book of World Records, Agatha Christie's popularity is only bettered by the Bible and the Bard. She is indisputably the best-selling novelist of all time. A 1959 UNESCO report claimed her books had been translated into 103 language, and to date she's sold over two billion copies—more than the entire population of China and America combined.



Agatha Christie, the best-selling author of all time, photographed in her home.

3. She invented the Kindle. . .

Wouldn't that be great? Sadly, we can only say that she is one of the best reasons to own a Kindle. Her entire output consists of 72 novels and innumerable short story collections, as well as poetry, memoirs, children's stories and plays. In 2009, HarperCollins published all her Miss Marple stories in one volume: it had 4,032 pages, weighed over 8kg and cost an eye-watering £1,000 (around \$1,500 U.S. dollars). The thickest book in the world, according to the Guinness Book of Records (them again), thankfully it also came with a carrying handle.

4. She wrote a stage play that's been running for longer than all of Andrew Lloyd Webber's shows put together.

That might be an exaggeration—just—but *The Mousetrap* is nothing short of a phenomenon. It opened in London almost 63 years ago—on October 6, 1952, eight months before Elizabeth II's coronation. It opened at the Ambassadors Theatre, then switched to the St Martin's Theatre next door in 1974, and it is still there today. The day this article is published online, it will have racked up 26,190 performances. Cannily described on the theatre's website as a “great piece of theatrical history”, rather than as a great piece of theatre, its longevity seems unstoppable. It was based on her short story *Three Blind Mice* (itself a version of her 1947 radio play) with Christie re-naming it after the ‘play within a play’ in Shakespeare's *Hamlet*. But there the similarities must end. In 1954, she had three shows running in the West End at the same time: *The Mousetrap*, *Witness For the Prosecution* and *Spider's Web*.



Agatha Christie's 'The Mousetrap' opened in London on October 6, 1952.

5. She kept the death of Hercule Poirot secret for over 30 years.

Christie wrote *Curtain: Poirot's Last Case* in the early 1940s (the exact date is uncertain) and stored it in a bank vault, heavily insured against its destruction by Nazi bombs. Intending it to be published after her death, she was persuaded to release it in 1975 when it became clear she was too aged to write a new book for Christmas. In it, the wheelchair-bound Poirot behaves in a decidedly un-Poirot-like fashion. To say more would spoil the surprise(s). Charminglly, the New York Times published his obituary on its front page, the only time a fictional character has been afforded this accolade.

Hercule Poirot Is Dead; Famed Belgian Detective

By THOMAS LASK

Hercule Poirot, a Belgian detective who became internationally famous, has died in England. His age was unknown.

Mr. Poirot achieved fame as a private investigator after he retired as a member of the Belgian police force in 1904. His career, as chronicled in the novels of Dame Agatha Christie, was one of was one of the most illustrious in fiction.

At the end of his life, he was arthritic and had a bad heart. He was in a wheelchair often, and was carried from his bedroom to the public lounge at Styles Court, a nursing home in Essex, wearing a wig and false mustachés to mask the signs of age that offended his vanity. In his active days, he was always impeccably dressed.

Mr. Poirot, who was just 5 feet 4 inches tall, went to England from Belgium during World War I as a refugee.

Continued on Page 16, Column 1



Illustrated London News and Sketch, Ltd.
Hercule Poirot, painted
in the mid-1920's by W.
Smithson Broadhead.

The New York Times published an obituary for Agatha Christie's character Hercule Poirot on its front page in 1975.

6. She was also a successful romantic novelist.

Silencing those critics who complained that she only wrote 'glorified crosswords', Christie penned six surprisingly absorbing romantic novels under the pseudonym 'Mary Westmacott'. One of them, *Unfinished Portrait* (1934), was a deeply personal story about a female novelist who attempts suicide after her marriage falls apart. It has been seen by many as a thinly-disguised retelling of her own real-life break-up and subsequent 'disappearance'. She also wrote children's stories, poetry and memoirs of her archaeological experiences in Iraq.

7. Poirot is Belgian's most famous export.

Apart from Tintin, Rene Magritte, Audrey Hepburn and *The Singing Nun*, obviously.

8. The Murder of Roger Ackroyd (1926) is the single greatest whodunit ever written.

Without wanting to give the game away, this is the kind of novel that movie director M. Night Shyamalan can only dream about. A cunningly plotted murder mystery with a cast of likely suspects, Hercule Poirot exercises his "little grey cells" to their limit. And the solution? Well, you can only get away with this sort of trick once in a lifetime, and God bless her, Christie does. With bells on.

Mark Campbell has written for *The Independent*, *Midweek*, *Crime Time* and *The Dark Side*, and is one of the main contributors to the two-volume *British Crime Writing: An Encyclopedia*. He has written *Pocket Essentials* on Sherlock Holmes, Agatha Christie and *Carry on Films*. He lives in Kent and was the last theatre critic for *The Kentish Times* when they published reviews. He directs and appears in plays when he's not busy reading his collection of *Whizzer* and *Chips* comics.

<http://www.biography.com/news/agatha-christie-biography-facts>



TRACK 2

Useful sentences and vocabulary 1

Seats

Perfect

The murderer

One moment.

What's the matter?

The horrible crimes

The terrible murders

On the stage

Is that true

Press

Newspapers

Radio

You're right

Of course

To understand

Ladies

Gentlemen

Tall

Mole

Cheek

Dark blue suit

Boring

Facts

Movement

Actors

Actresses

Visitors

A flashback

Excellent idea

Come on

Let's do it

Audience

Let me see

The suspects

Blond

Pistachio

Green

Brunette

Curly hair

Accent

Weight

Height

Dressing room

Eternally grateful

Scream

Sneezing

Bless you

Witnesses

I'm coming

This weather

Medicine

The killer



A big knife
Along
Jewels
Theft
Handbag
This gun
Enemies
Get out
Butler
Dangerous
Really?
Maybe
To rule out
Oh heaven
Sugar
A cookie
Taste it
A drunk
That's true
I'm dying
The killer
Precisely
That means
And as far as I know
To teach me
My job
The suspects
The conclusion
Knife
A corpse
The show
Big applause
Anyway

Calm down
I have failed
Don't cry
Be quiet
A pen
An envelope
To resign
Briefcase
Therefore
How nice
Turn back
My creator
Syringe
That's enough
I can prove it
Left-handed
Undoubtedly
A shot
Nonsense
Pantheon

Useful sentences and vocabulary 2



TRACK 3

To keep the radio on
Seriousness of the situation
To find out the criminal
I'll pick it up right now
One moment please
A valuable diamond
Feel welcome
I'm very glad to see you
Don't be shy
You swore to kill me
To get her out of my house
The bestseller list
Is this a coincidence?
Both at once?
Oh, how annoying
Latest News
Telephone connections
have been cut off
To stop working
A cup of tea
I made them myself
The famous cup of tea
poisoner
What an unfriendly person!
No one has been able to get
in!

Rest in peace
He was a great guy
Bets are accepted.
The psychopath
The unfriendly Hollywood
star
The mad critic
The envidious writer
Amateur detectives,
revenge
It's forbidden to walk in the
streets.
Are you lovers?
I am Agatha Christie's most
important character
Those costumes have
become fashionable
That makes you especially
suspicious
Who turned the light off?
Oh, finally the light returns
Someone has done it to
contradict me

Bets are allowed now
The medical psychopath
The literary critic
Wait a minute
I've mixed up the papers
You're guilty
This is so confusing
This is too much to me
Let's give him something to
relax
This case is too difficult to
me
Love is so wonderful
It's time to ask

A powerful poison
This medical certificate
Hemophobia
What do you have to say
We are in a hurry
But by whom?
By the way
Give me a lovely hug!
Are you a spirit?
An experiment to develop
the plot of my next novel
To condemn all your
characters to non-existence
Nothing is eternal in this life
Don't be ridiculous
You will lose your vision
soon



TRACK 4

OUR STORY

AGATHA CHRISTIE'S MYSTERIOUS CRIME.

A crime has just been committed, and there are few suspects. Thanks to the audience we must find out who was the murderer and why he or she was such a bad person. Everyone has an alibi but everyone has a criminal revenge desire too. The mystery seems an impossible mission to solve and only with the help of the woman who wrote wonderful plays as “Ten Little Niggers” and “The Mouse Trap”, we will be able to find out the truth about the Agatha Christie’s mysterious crime.



THE MURDERER IS ... DIALOGUE 1

TRACK 5

POIROT. Well, you are all in your seats. Perfect. Because...

This is the moment to say: The murderer is....

AGENT. One moment, one moment. Mr. Poirot.

POIROT. What's the matter?

AGENT. You can't do that. You can't tell the name of the murderer.

POIROT. Why?

AGENT. These gentlemen and these ladies have just arrived at the theatre.

POIROT. And?

AGENT. They don't know the story yet, they know nothing about the "horrible crimes, the terrible murders!" which have taken place here, on the stage, just before they arrived.

POIROT. Is that true? Don't you know anything about those "horrible crimes, terrible murders"!? Have you no idea of what happened here?

AGENT. No.

POIROT. Haven't you read it in the press, the newspapers, the TV, the radio?

AGENT. No. It isn't possible, Monsieur Poirot, all of this has just happened.

POIROT. You're right, Agent.

AGENT. Of course.

POIROT. Oh no! So if I say the name of the murderer to these people, they will not understand anything.

AGENT. Sure. Of course, if you say the name of the murderer to these people, a ellos ni fu ni fa.

POIROT. What can we do, then?

AGENT. Hmm. I don't know. But. One moment. I'm thinking that we can tell everything that has happened here to all these ladies and gentlemen.

POIROT. Tell them everything that has happened here? Ok. It's a good idea. Well. Dear ladies and dear gentlemen: this story began when Doctor Judas Fronkonstin, arrived at this house. He was a tall man with a mole on his right cheek, and he spoke like a man of the southern part of Nottingham, and...

AGENT. One moment, one moment...

POIROT. ...He wore a dark blue suit, and...

AGENT. Stop.

POIROT. What's the matter now?

AGENT. Telling everything that has happened is very boring.

POIROT. Boring?

AGENT. Yes. All the time: bla bla bla bla bla...

POIROT. But you told me to tell the story.

AGENT. But not only with words. We should tell the story with facts, with movement, with actors, and actresses...

POIROT. What? Actors and actresses? But where? There aren't any of them round here!

AGENT. Yes. It's difficult.

POIROT. It's impossible.

AGENT. Wait a moment. I have an idea.

POIROT. What idea?

AGENT. Some of our visitors can help us to play the main characters of the story so they can better understand what happened here.

POIROT. A flashback?

AGENT. Yes. A flashback.

POIROT. Oh, I love flashbacks. Excellent idea. Come on.



TRACK 6

GO OUT NOW... DIALOGUE 2

AGATHA. I need my butler.
Mortimer!

BUTLER. Madam?

AGATHA. Mortimer, tell them: Go out, now!

BUTLER. Don't go out.
Sorry Madam, but it's dangerous to go out.

AGATHA. Dangerous. Why?

BUTLER. The wind is terrible, there is a hurricane
over London.

AGATHA. Yes, but...

BUTLER. And it's raining, and it's snowing too!

AGATHA. Both at once?

BUTLER. Yes.
It's impossible to walk out there.

AGATHA. Oh, how annoying.

BUTLER. There is the murderer too.

AGATHA. The murderer?

BUTLER. Yes, you know. There is a murderer free on the streets.

AGATHA. Well. And?

BUTLER. The police have prohibited anyone to go out, because of the fear of the criminal.

AGATHA. Really? Oh no. That's terrible.

Terrible.

BUTLER. Excuse me, I must drink my medicine.

Riing Riing

Allo. Agatha Christie's house. This is Mortimer the butler

(To the audience) Ah, it's the police.

(On the phone) Yes?

(To the audience) They say they're sending an agent.

(On the phone) I already knew, to solve the crime ...

What!

(To the audience) The police says no. That agent comes to ...

(On the phone) To... what?

Hello... Hello... Ups...



A SUSPECT ... DIALOGUE 3

TRACK 7

AGENT. I've come to help you. But... Just a moment.
Mr. Butler... let me see your face...

BUTLER. Face... What face?

AGENT. I think... you look like... the famous cup -of -
tea poisoner. Se parece al famoso envenenador de las
tazas de té.

BUTLER. Who? Me?

AGENT. Yes, that guy who was fired from his job as a
butler for drinking, and since then, he has taken
revenge offering poisoned cookies to his visitors.

BUTLER. Do not eat them ...

Ejem, heh, heh, no, no, you're wrong ... Galletas
envenenadas... Yo no soy ese BUTLER asesino del que
habla...

AGENT. Are you sure?

BUTLER. That happened a lot of years ago. I am a good person now. I am retired now. Me he reformado...

I was in jail and Mrs. Christie hired me as a butler ...
Now I make cookies only with flour and lots of love.

AGENT. Humm. They look great, can I taste one?

BUTLER. Don't do it. Podría... sentarle mal...

AGENT. Are you really retired, Mortimer?

BUTLER. Completely.

AGENT. However you are still a drunk.

BUTLER. ¿Un borracho? A drunk? Me!?

AGENT. Smell this! It's alcohol, isn't it? Yes, no doubt.

BUTLER. Give it back to me!

AGENT. Hummm. I will keep you under surveillance.

BUTLER. Why me?

AGENT. You know why, you are a suspect.

BUTLER. A suspect? Me? Humm. I'm going.
Humm. What an unfriendly person!

AGENT. Hello everyone.
I must warn you that I have come because you are in danger.

AGENT. I don't want to frighten you ... but, frankly, we believe that a crime is going to be committed here.
Un crimen va a ser cometido aquí.

AGENT. And I'm sure you're asking a question to yourselves. Why do we know there will be a crime in this house?

AGENT. The reason is very simple: in the place of the previous crime, we found a message with this address.



TRACK 8

WHO IS THE MURDER? DIALOGUE 4

AGENT. Who among you think the murderer is the psychopath Doctor Judas Frankonstin?

AGENT. Who among you think the murderer is the unfriendly Hollywood star Lola Divine?

AGENT. Who among you think that, on the contrary, the crime was committed by the mad critic Maria Pepita Conan Doyle?

AGENT. And finally, who among you believe the murderer is the envious writer William Frederick Vargas Llosa?

VOZ. And you?

AGENT. What?

VOZ. You could have done it, too.

AGENT. Me?

VOZ. Yes. Why not? In Agatha Christie's novels the police never solve the crime, it's always done by amateur detectives, and you, the agents, are angry with her and may want revenge

AGENT. Who said that?

POIROT. Hello.

AGENT. But... you are...

POIROT. Hercules Poirot.

AGENT. The famous French detective. El famoso detective francés.

POIROT. Belga. Belgian, if you don't mind.

AGENT. How did you get here? It's forbidden to walk in the streets.

POIROT. Well. I haven't had to get in. I live with her.

AGENT. (Picaruela) Oh... Are you lovers?

POIROT. Oh no. I live here because I am Agatha Christie's most important character.

AGENT. Oh.

POIROT. And as far as I know, you need help to solve the crime...

AGENT. Not at all. Everything is under control. Me da igual que esté usted aquí por ser el personaje más importante de Agatha Christie. El caso es que no necesito ayuda.

POIROT. Are you sure?

AGENT. Of course, I don't need a French amateur detective to teach me my job.

POIROT. Belgian. I am Belgian. Not French, Belgian. Don't forget it.



ALPHABET SOUP

Let us remember the names of some of the characters that have appeared in the play. See if they-.FIND ALL (you know , look in all directions , left -right , right - left , up -down , etc.)

FRONKONSTIN
 POIROT
 POLICEWOMAN
 LOLA DIVINE
 CONAN DOYLE
 BUTLER
 VARGAS LLOSA

C	O	N	A	N	D	O	Y	L	E	F
L	E	A	M	V	A	D	A	V	R	I
I	T	M	S	A	L	I	E	O	S	X
C	J	Y	O	R	I	C	N	L	O	R
E	T	A	D	G	D	K	I	A	O	B
D	O	T	B	A	O	N	V	G	R	I
D	V	I	U	S	T	A	I	E	S	L
E	I	R	T	L	O	N	D	N	O	B
M	O	A	L	L	R	C	A	T	N	O
A	I	D	E	O	I	Y	L	A	A	L
N	A	R	R	S	O	J	O	H	N	E
I	N	G	I	A	P	D	L	A	K	N

Solutions

										F
				V					R	
				A			E	O		
				R			N			
				G		K	I	A		
			B	A	O		V	G		
			U	S	T		I	E		
			T	L	O		D	N		
		A	L	L	R		A	T		
	I		E	O	I		L			
N			R	S	O		O			
				A	P		L			

In the play you have seen appear a serie of characters. Can you remember what is their job?

Mortimer is

Agatha Christie is

Frankonstain is

Lola Divine is

William Frederick Vargas Llosa is

Maria Pepita Conan Doyle is

JOB ALPHABET SOUP

See if they. FIND ALL (you know , look in all directions , left -right , right - left , up -down , etc.) .

L	Y	O	Ñ	Y	P	E	P	D	O	A	N
K	E	W	A	I	T	E	R	U	F	R	N
Ñ	A	Ñ	Ñ	U	G	B	K	F	A	C	D
R	Y	L	F	Q	R	N	D	U	A	H	B
U	V	R	E	T	O	M	O	N	N	I	B
B	B	E	O	M	L	A	C	C	N	T	N
J	A	N	B	R	I	M	T	Y	X	E	A
E	K	I	Z	F	A	U	O	S	L	C	M
P	E	M	Q	F	S	G	R	G	G	T	E
Ñ	R	G	I	F	A	R	M	E	R	O	R
O	F	N	L	I	N	U	P	L	I	T	I
T	H	H	G	O	L	O	L	O	U	Q	F

ARCHITECT

FIREMAN

WATER

DOCTOR

SAILOR

FARMER

BAKER

MINER



I want to be...



- 1 DOCTOR
- 2 POP STAR
- 3 FILM STAR
- 4 RACING-
DRIVER
- 5 FOOTBALLER
- 6 ASTRONAUT
- 7 DANCER
- 8 TEACHER
- 9 SINGER
- 10 VET
- 11 NURSE





doctor



dentist



cashier



builder



reporter



tailor



teacher



cook



magician



baker



singer



artist



waiter



carpenter



actor



nurse



secretary



gardener



vet



businessman



policeman



painter



hairdresser



dancer



farmer



Jobs

Policeman



Teacher



Dentist



Painter



T	N	A	M	E	C	I	L	O	P
R	E	T	N	I	A	P	A	N	S
M	L	A	W	T	V	N	B	U	I
D	K	A	C	R	U	O	L	R	M
E	R	H	A	H	S	O	I	S	A
N	I	V	S	A	E	P	U	E	B
T	T	N	H	D	W	R	T	R	A
I	P	A	I	U	O	P	V	U	K
S	K	L	E	T	C	R	E	I	E
T	B	U	R	L	I	R	T	H	M

Doctor



Vet



Nurse



Baker



Cashier



DESCRIBE THE CHARACTERS OF THE PLAY.





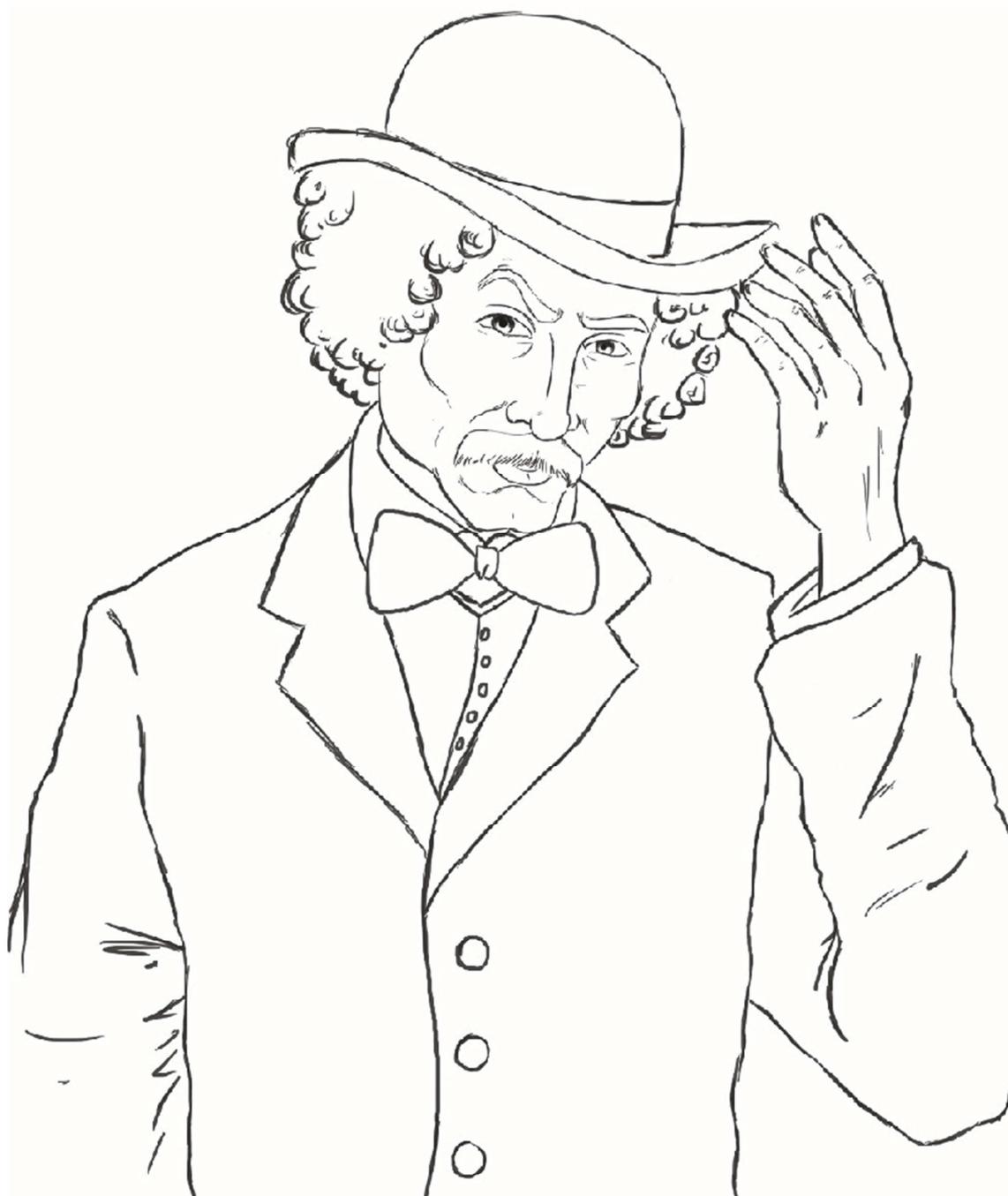




COLOUR AND CHANGE THEIR PHISICAL CHARACTERISTICS.









PHYSICAL APPEARANCE

- **Hair colour** = Color de pelo:

- **Blond, blonde** = rubio, rubia.
- **Brunette, dark haired** = moreno/a.
- **Redhead** = pelirrojo/a.
- **Chestnut colour** = color castaño.

- **Hair type** = tipo de pelo:

- **Straight** = liso.
- **Curly** = rizado.
- **Wavy** = ondulado.
- **Short** = corto.
- **Long** = largo.
- **Medium length** = longitud media.
- **Mane** = melena.
- **Bald, hairless** = calvo.
- **Shaven headed** = rapado.

- **Skin tone** = Tono de piel:

- **Pale** = pálido.
- **Tanned, suntanned** = bronceado/a.
- **Rosy, pink** = sonrosado/a.
- **Black** = negro/a.

- **Height** = altura:

- **Tall** = alto/a.
- **Average** = en la media.
- **Short, small** = bajo/a.

- **Peso** = weight:

- **Thin** = delgado/a.
- **Slim** = esbelto/a.

- **Fat** = gordo/a.
- **Overweight** = persona con sobrepeso.
- **Thick, big** = voluminoso, grande.
 - Aspecto general:
- **Fair** = hermoso/a (también se puede aplicar al pelo o la piel claros).
- **Attractive** = atractivo/a.
- **Pretty** = guapa.
- **Handsome** = guapo.
- **Ugly** = feo/a.
- **Unsightly** = antiestético.

PSYCHOLOGICAL CHARACTERISTICS

- **Quiet** = tranquilo.
- **Kind, gentle** = amable.
- **Shy** = tímido.
- **Sincere, honest** = sincero.
- **Friendly** = amistoso.
- **Emotional** = sensible.
- **Realistic** = realista.
- **Optimistic** = optimista.
- **Pesimistic** = pesimista.
- **Prudent** = prudente.
- **Lazy** = perezoso.
- **Passionate** = pasional, apasionado.
- **Demure** = modesto.
- **Gloomy** = melancólico.
- **Mature** = maduro.
- **Clever, intelligent** = inteligente.
- **Tactless** = insensible.
- **Restless** = inquieto.
- **Impatient** = impaciente.
- **Impulsive** = impulsivo.
- **Reclusive** = huraño.
- **Reliable** = fiable.
- **Nosy** = entrometido.
- **Selfish** = egoísta.
- **Polite** = educado.
- **Careless** = descuidado.
- **Curious** = curioso.
- **Blunt** = cortante.
- **Cynical** = cínico.
- **Cautious** = cauto.
- **Obliging, attentive** = atento.
- **Sharp** = despierto, avisado.

- **Brave** = valiente.
- **Jealous** = celoso.
- **Quarrelsome** = beligerante.

- **Mean** = mala persona, malvado (también se puede usar para hablar de alguien tacaño).
- **Thoughtful** = considerado.
- **Easy-going** = de trato fácil, de buen trato.
- **Short-tempered** = de trato difícil, malhumorado.
- **Weak** = débil.
- **Distrustful** = desconfiado.
- **Sweet** = dulce.
- **Elegant, smart** = elegante.
- **Stupid** = estúpido.
- **Generous** = generoso.
- **Amusing** = divertido.

USEFUL EXPRESSIONS

- **“What are you like?”** = “¿Cómo eres tú?”
- **“Is she/he nice?”** = “¿Es ella/él agradable?”
- **“What does he/she look like?”** = “¿Qué aspecto tiene él/ella?”
- **“My brother is tall and slim”** = “Mi hermano es alto y esbelto”.
- **“Your mother is blonde and has short wavy hair, but my mother is quite the opposite, with her long black mane”** = “Tu madre es rubia y tiene el pelo corto y ondulado, pero mi madre es lo contrario, con su larga melena negra”.
- **“How would you define your hair colour?”** = “¿Cómo definirías tu color de pelo?”
- **“Does your skin tone gets much darker in the summer?”** = “¿Se oscurece mucho tu tono de piel en verano?”
- **“Redhead people are usually prone to have many freckles”** = “La gente pelirroja suele ser dada a tener muchas pecas”.
- **“My friend has big blue eyes”** = “Mi amigo tiene grandes ojos azules”.

THE WEATHER IN THE PLAY...



TRUE OR FALSE

TRACK 9

AGATHA. Hello everyone. Feel welcome.
I'm Mrs. Christie. Agatha Christie. Thank you very much for coming to visit me, especially with this weather. It's horrible all that rain, and that wind.

AGATHA. Hello everyone. Feel welcome.
I'm Mrs. Christie. Agatha Christie. Thank you very much for coming to visit me, especially with this weather. It's horrible, it's so sunny and hot out there.





The weather



sunny rainy snowy

cold hot windy stormy

warm cool foggy





- | | | | |
|--------------|-------------|---------------|--------------|
| air | energy | lightning | stratosphere |
| atmosphere | evaporation | mass | stratus |
| barometer | foggy | meteorology | sunny |
| blizzard | force | overcast | temperature |
| cirrus | gauge | precipitation | thermometer |
| climate | hail | pressure | thunder |
| cloudy | heat | rainbow | troposphere |
| condensation | humidity | sleet | vapor |
| cumulonimbus | hurricane | smog | water |
| cycle | hygrometer | storm | wind |

NATIONALITY AND LANGUAGE. TO PLAY:iiii

**READ THIS TEXT ... CAN YOU PERFORM FOR
IN COUPLES?
EACH COUPLE MUST CHANGE THEIR
NATIONALITY AND LANGUAGE**

POIROT. Oh, I love flashbacks. Excellent idea. Come on.

AGENT. Let's do it.

POIROT. But, can they understand us? They aren't British.

AGENT. Neither you are. You are French.

POIROT. I'm Belgian. But I speak English perfectly.

AGENT. Do you think our audience speaks a little English?

POIROT. I'm not sure.

COUNTRIES, NATIONALITIES AND LANGUAGES

Flag	Country	Nationality	Language	Flag	Country	Nationality	Language
	Germany	German	German		Japan	Japanese	Japanese
	Mexico	Mexican	Spanish		France	French	French
	Spain	Spanish	Spanish		China	Chinese	Chinese
	The U.S.A.	American	English		Russia	Russian	Russian
	Argentina	Argentine	Spanish		Italy	Italian	Italian
	Canada	Canadian	English/French		Brazil	Brazilian	Portuguese

Countries and Nationalities



		<div style="border: 1px solid black; padding: 5px;"> <p>1- ITALY</p> <p>2- FRANCE</p> <p>3- GERMANY</p> <p>4- RUSSIA</p> <p>5- SPAIN</p> <p>6- CHINA</p> <p>7- MEXICO</p> <p>8- GREECE</p> <p>9- CANADA</p> <p>10- BRAZIL</p> <p>11- IRELAND</p> <p>12- JAPAN</p> </div>	

MATCH EACH COUNTRY WITH THE CORRECT PICTURE. THEN WRITE THE LANGUAGE AND THE NATIONALITY

BECOME A BBC SPEAKER. TO PLAYiiiiii



TRACK 10



RADIO. Attention, this is the BBC. We have just been informed that a murder has been committed. One more to add to the wave of strange crimes that suffers the city of London.

Witnesses said that the suspect is wearing a blue coat, and a red hat.

RADIO. Attention, here the BBC, the police has just informed that they have discovered the weapon with which the crime has been committed. The killer has used a big knife.

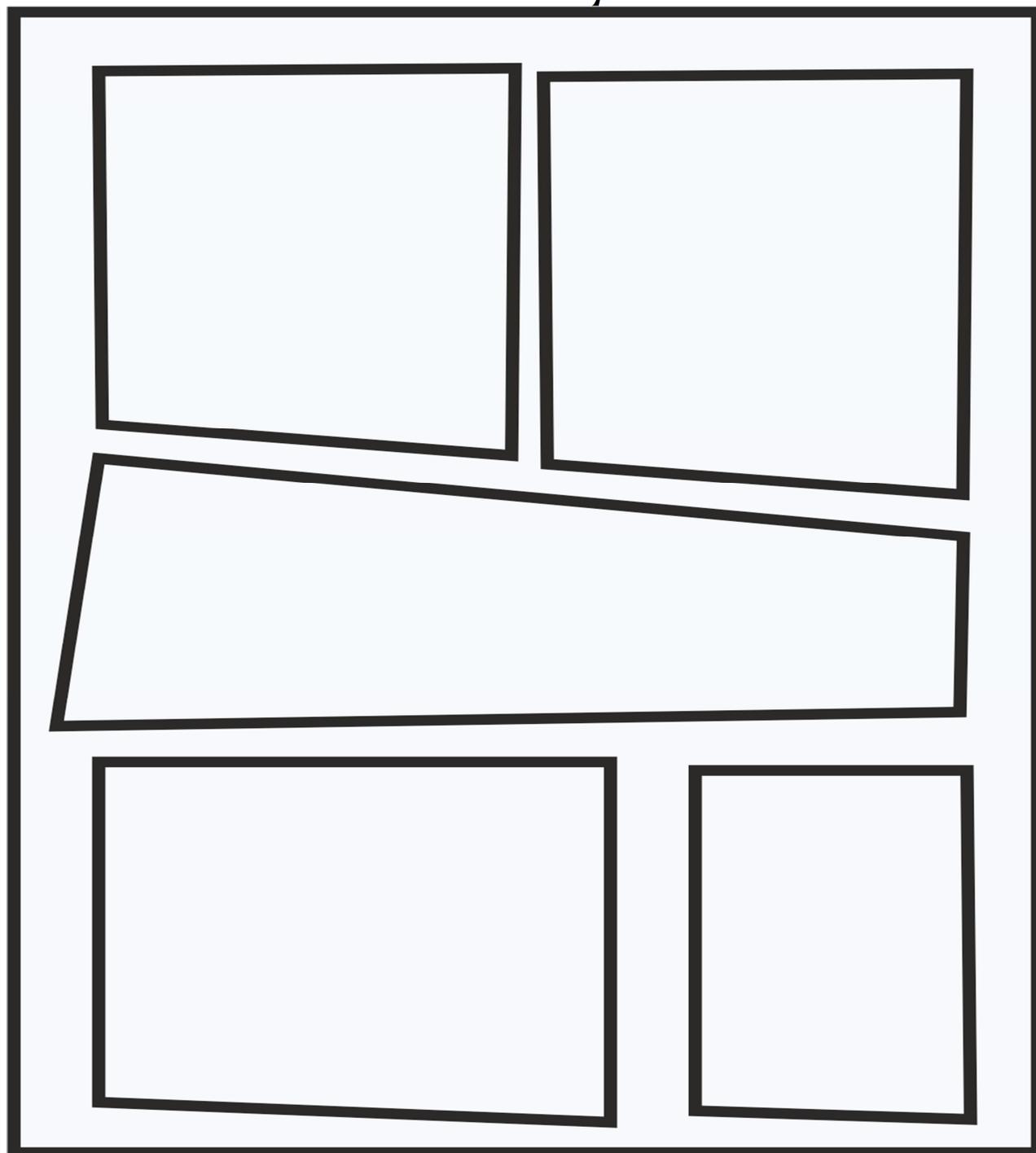
RADIO. Attention, here the BBC again. Latest news about the London crime wave. We are informed that a valuable diamond has disappeared from the house of the last victim, along with other jewels, so the motive may be theft. .

RADIO. Attention. Attention. We have just received an exclusive, the police have informed that, given the seriousness of the situation, they are going to ask for help to the famous novelist Agatha Christie to find out the criminal.

RADIO. Latest News. Telephone connections have been cut off. Maybe because of bad weather or maybe because of the evil murderer, no hypothesis is ruled out..

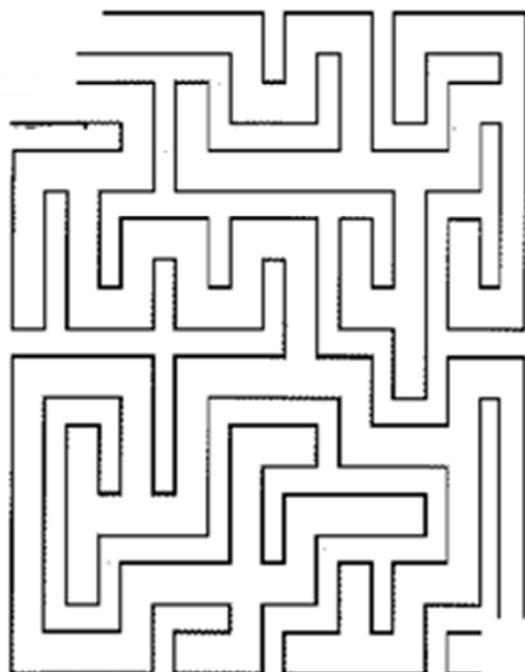
MORE FUN ACTIVITIES

Draw a comic strip to show what you have seen in the theatre today.



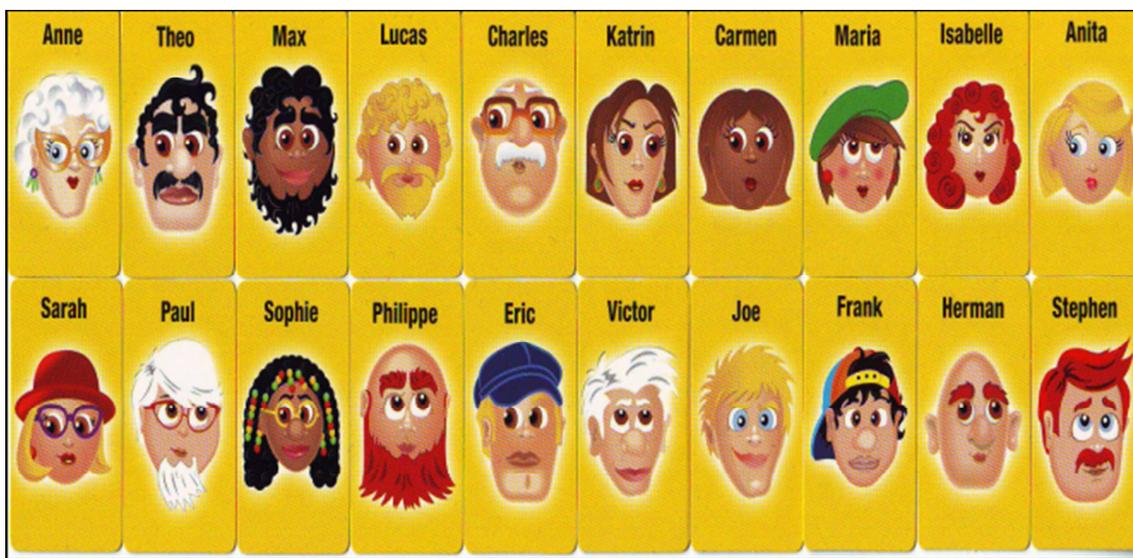


LABYRINTH



GUESS WHO?

In pairs, one student chooses a character provided in the template below and the other one has to ask questions such as "Have you got big eyes?" Until the opponent can guess which character he or she is.



Agatha Christie

R	Y	A	S	C	B	E	M	L	H	A	I	M	L
S	O	O	S	M	L	M	D	N	L	I	R	P	S
C	I	E	E	N	A	I	A	U	W	H	I	O	E
O	M	N	N	O	C	R	G	G	E	I	M	I	S
T	I	R	T	P	K	C	G	P	G	N	Y	R	T
L	S	L	I	A	M	O	E	M	T	N	S	O	A
A	S	M	W	E	A	L	R	H	R	O	T	T	E
N	M	O	R	W	I	M	R	N	R	C	E	O	R
D	A	T	O	I	L	I	U	E	E	E	R	S	H
Y	P	I	K	C	L	R	G	R	M	N	Y	G	T
A	L	V	D	L	R	I	Y	E	D	C	G	N	E
R	E	E	E	Y	Y	P	E	E	C	E	M	U	T
D	N	R	Y	H	E	R	C	U	L	E	R	R	E
N	O	S	I	O	P	S	U	S	P	E	C	T	L

MURDER
 POIROT
 DAGGER
 MISS MAPLE
 THRILLER
 SUSPECT
 WITNESS
 THREATS
 SCOTLAND YARD
 MOTIVE
 POISON
 CRIME
 GUN
 MYSTERY
 INNOCENCE
 BLACKMAIL
 HERCULE
 WEAPON

Play this puzzle online at : <http://thewordsearch.com/puzzle/4186/>

Join each character with his or her job...

