

# A MIDSUMMER NIGHT'S DREAM



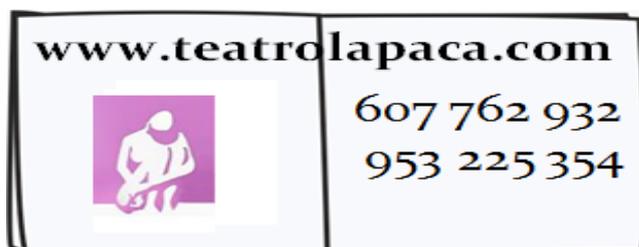
Track 1



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## INTRODUCTION FOR THE TEACHER

**“Tell me and I forget Teach me and I remember Involve me and I learn  
Benjamin Franklin”**

Starting with this sentence, we try to make learning English fun and easy For that reason we are giving you a wide range of suggestions about the play you are about to see Due to the wide age group of the students the play is intended for, each teacher should choose among the activities we suggest those that fits better to the skills of their students

In the pack, teachers will find a CD, with all the audio materials included, and a complete dossier of the student activities printed on separate sheets that can be easily photocopied



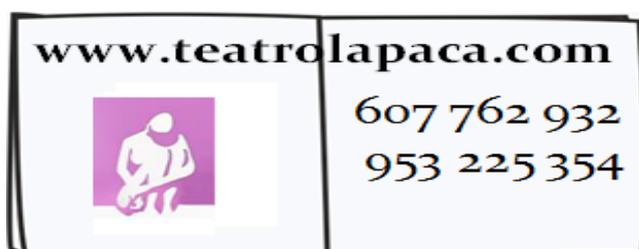
# 10 THINGS YOU DIDN'T KNOW ABOUT WILLIAM SHAKESPEARE

- Shakespeare's father held a lot of different jobs, and at one point got paid to drink beer
- Shakespeare was eighteen when he married Anne Hathaway in 1582 She was 26 and expecting his baby SCANDAL! The couple had a baby girl, then had twins, a boy and a girl, in 1584
- Shakespeare's parents were probably illiterate, and his children almost certainly were
- Nobody knows what Shakespeare did between 1585 and 1592
- Shakespeare's plays feature the first written instances of hundreds of familiar terms
- We probably don't spell Shakespeare's name correctly—but, then again, neither did he
- Shakespeare's epitaph wards off would-be grave robbers with a curse
- Shakespeare wore a gold hoop earring—or so we think

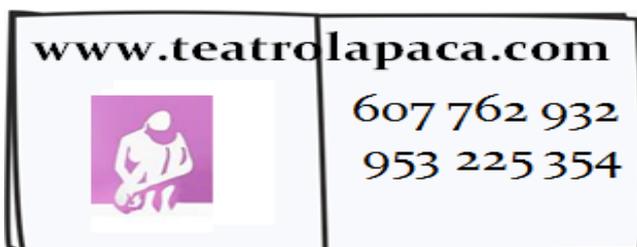


# WILLIAM SHAKESPEARE: A MYSTERIOUS LIFE

- William Shakespeare is considered one of the world's finest playwrights of all time. Writing in England during the late 1500s during the reigns of Queen Elizabeth I and King James I, he established himself as a major poet, actor and playwright. He mastered the comic and tragic dramatic forms and introduced over 2,000 new vocabulary words into the English language. Shakespeare is read by nearly every student and is perhaps best known for *Romeo and Juliet*, *Hamlet*, and *A Midsummer Night's Dream*.
- However, Shakespeare's life is a constant source of debate and question in the scholarly community. Many records of the time that might have tracked his life or given more clues to how, when, and why he wrote the plays that he did have been lost, if they even existed at all. Here are some of the more interesting things we actually know about his life.

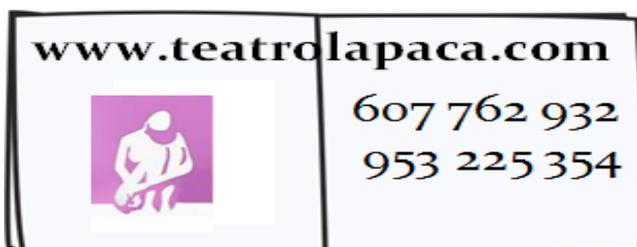


- Shakespeare was born under the old Julian calendar, not the current Gregorian calendar that was created in 1582 and adopted in England in 1751. What was April 23 during Shakespeare's life would be May 3 on today's calendar.
- Shakespeare is listed as an actor on documents from 1592, 1598, 1603, and 1608. It is supposed that he played mostly unassuming parts, such as the ghost in Hamlet, to allow him more time to write.
- On June 29, 1613, the Globe Theatre went up in flames during a performance of Henry the Eighth. A theatrical cannon, set off during the performance, misfired, igniting the wooden beams and thatching. According to one of the few surviving documents of the event, no one was hurt except a man whose burning breeches were put out with a bottle of ale. It was rebuilt in the following year.
- Countless excellent phrases, now commonly used, occur first in Shakespeare, including one fell swoop, vanish into thin air, play fast and loose, be in a pickle, foul play, tower of strength, flesh and blood, be cruel to be kind, and with bated breath. According to the Oxford Dictionary of Quotations, Shakespeare wrote

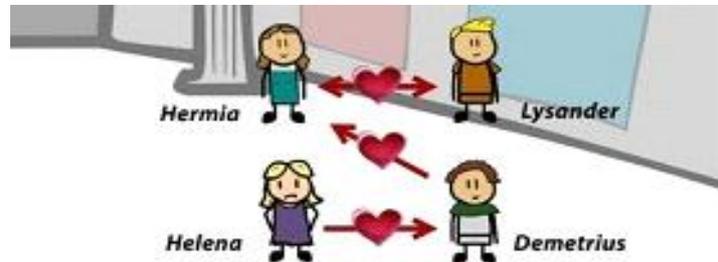


about one-tenth of the most quotable quotations ever written or spoken in English

- Shakespeare's son, Hamnet, died in 1596 His daughter Susanna died in 1649 His younger daughter Judith had three children, but all died before their mother and without children His granddaughter Elizabeth, daughter of Susanna, died childless in 1670, ending the William Shakespeare line
- Shakespeare was buried in the Holy Trinity Church, Stratford-upon-Avon He supposedly put a curse on anyone daring to move his body from that final resting place Though it was customary to dig up the bones from previous graves to make room for others, Shakespeare's remains are still undisturbed
- Some people think Shakespeare was a fraud



# PLOT SUMMARY “A MIDSUMMER’S NIGHT DREAM



- Duke Theseus and Hippolyta are preparing for their wedding, when Egeus arrives with his daughter Hermia, along with Lysander and Demetrius. Hermia and Lysander love each other; but Egeus wants Hermia to marry Demetrius (who is loved by Helena). Theseus insists that Egeus must have his way, and gives Hermia a month to marry Demetrius, or either die or become a nun. Hermia and Lysander decide to run away and to meet in the forest. Hermia tells Helena of their plans, and she in turn tells Demetrius, in the hope that he will like her more for telling him. Demetrius chases after the eloping couple, and Helena chases after him.

A group of tradesmen meet to discuss a play on the theme of Pyramus and Thisbe which they want to perform at Theseus' wedding. They plan to rehearse in the forest.

Oberon and Titania, the king and queen of the fairies, are arguing over who should have a changeling boy that Titania has stolen. Titania will not give him up, so Oberon takes his revenge by having his servant Puck find a special flower whose juice he will squeeze onto Titania's eyes while she is asleep. This will make her fall in love with the first person she sees upon waking: Oberon. Seeing Demetrius reject Helena, Puck tells Puck to put the potion on Demetrius' eyes also. But Puck mistakes Lysander for Demetrius, and Lysander wakes to see Helena, whom he falls in love with and chases after, leaving Hermia alone.



The rustics begin their rehearsal near where Titania is sleeping Puck gives Bottom an ass's head Bottom frightens his friends away, and in doing so wakes Titania She falls in love with him, and Bottom is treated like a lord by the fairy retinue

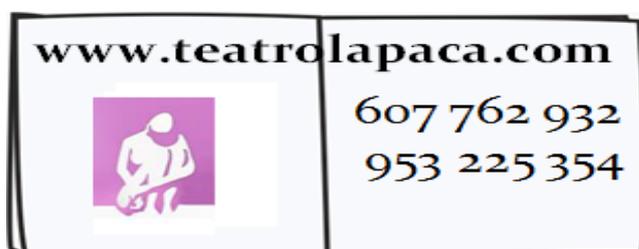
Hermia, having lost Lysander, thinks Demetrius has killed him, and when he denies it she goes to look for him Oberon is furious with Puck for his mistake and tells him to find Helena and bring her to him Oberon squeezes the flower onto Demetrius' eyes while he sleeps Lysander enters with Helena, begging for her love, telling her Demetrius does not love her; Demetrius then wakes, sees Helena, and begs for her love Hermia enters and is snubbed by Lysander, while Helena thinks all three are tricking her

Demetrius and Lysander challenge each other to a duel Oberon gets Puck to imitate the two men's voices, leading them around until they fall asleep Puck puts an antidote on Lysander's eyes so that he resumes his love for Hermia

Oberon then releases Titania from her spell, having received the changeling boy from her Puck removes the ass's head from Bottom

Theseus and Hippolyta arrive to hunt in the forest, along with Egeus, where they discover the sleeping lovers They hear their story, and Theseus decrees they shall be married as they wish, despite Egeus' will

Bottom is reunited with his friends, and they rehearse their play, which has been selected as one of those to be made available as entertainment at the wedding After supper, Theseus chooses their play, which is presented in front of an audience of all the lovers They all retire to bed, and Oberon and Titania enter to sing and dance; Oberon blesses the three couples, and Puck is left to address the audience



# USEFUL SENTENCES AND

## VOCABULARY 1-



TRACK 2

- What is love, baby don't hurt me
- Don't hurt me, no more
- This is the party of love
- What language do people in Jaén speak?
- A great hit in Broadway for many years
- Come on dance
- To choose the finalist in our casting
- English
- French
- German
- Italian
- Russian
- Chinese
- Subtitle
- To break
- To translate
- Words
- Phrases
- Strawberrys
- Coach
- Actors and actresses
- Are you ready?
- I'm ready
- Candidates
- Musical theme
- To get up
- The head
- The neck
- The shoulders
- The elbows
- The wrists
- The fingers
- The waist
- To the stage
- This forest
- I am very jealous
- Wife
- Couples
- Problem
- How to fix it?
- Tell me
- One moment
- Don't tell me anything
- I know everything
- I read it in your face
- All you need is love
- We already know some of the characters
- The lovers of our play run away to the forest
- A theatre group is rehearsing a play
- Well, it doesn't matter
- It's your chance

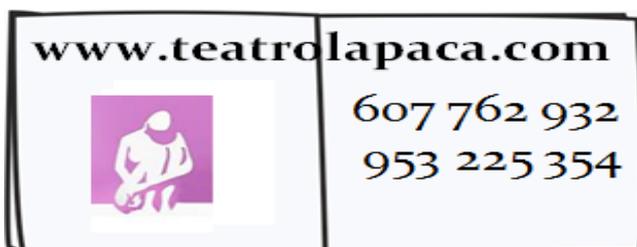
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# USEFUL SENTENCES AND VOCABULARY 2-



TRACK 3

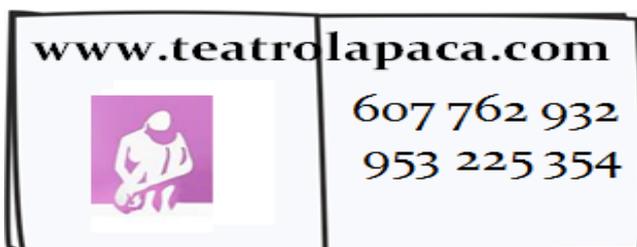
- Do it!
- The most lamentable comedy and the most cruel death of Pyramus and Tisbi
- The director
- The wall
- Between
- The show is starting in few minutes
- How cute!
- To leave
- The magic flower,  
If anyone smells this  
Magic flower, they will  
Fall in love
- Love is in the air
- A sweet voice
- Please, keep singing that beautiful melody
- You are so handsome
- My king of the fairies
- Fruits, nectar, honey
- Get out you, animal!
- What's the problem?
- I'm going to look at myself in this mirror, because all this is very strange
- Ohhh, my God... it's terrible!!!
- One moment
- To flee
- You were talking about me
- Thousand times
- She is blonde
- I am dark
- To marry her
- Her father has given me her hand
- It's your fault
- You are too handsome
- Meanwhile the true lovers
- I will lie right here
- I'll sleep hugging it
- This boy is blond
- You have hurt my heart
- With every single beat of my heart
- Yes, I was born to take care of you every single day of my life
- Are you crazy?
- Are you drunk?
- Leave me alone
- I don't want any trouble
- Someone has haunted him
- What's the matter my beloved Hermia?
- Frightening words



- What an intense smell It almost makes me lose my sense
- He followed me everywhere shooting his love to me
- What a madness, I'm exhausted
- I love you in the distance and in the time
- I love you with my soul and with my flesh
- I think not
- But we still have time to solve this little misunderstanding
- Everything is so strange
- What are you looking for?
- And turn your back now
- I could never

understand you

- My favourite scene
- We'll get married soon
- I'm going to prepare myself
- The show starts
- The prologue is over
- Her open fingers is the little hole where Pyramus and Tisbi will kiss each other
- So don't be scared
- I must go out...
- What's wrong sweetheart?
- Bye, bye, bye, that's how the beautiful Tisbi ends
- Bye bye happiness
- Hello loneliness
- I think I'm gonna die





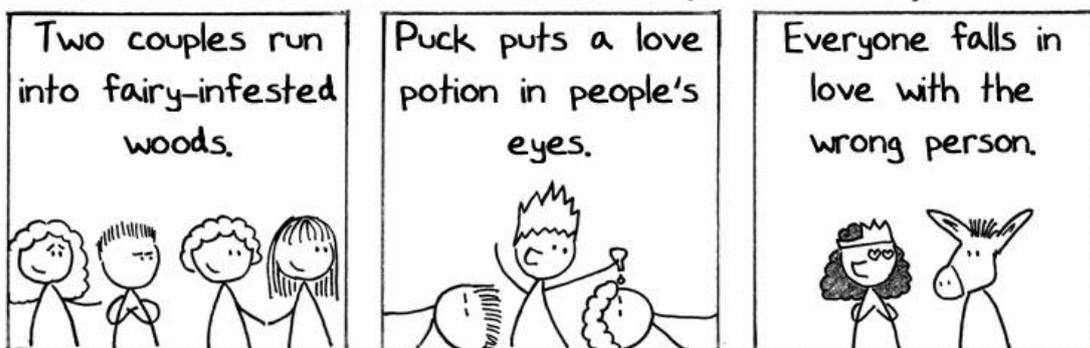
TRACK 4



## OUR STORY

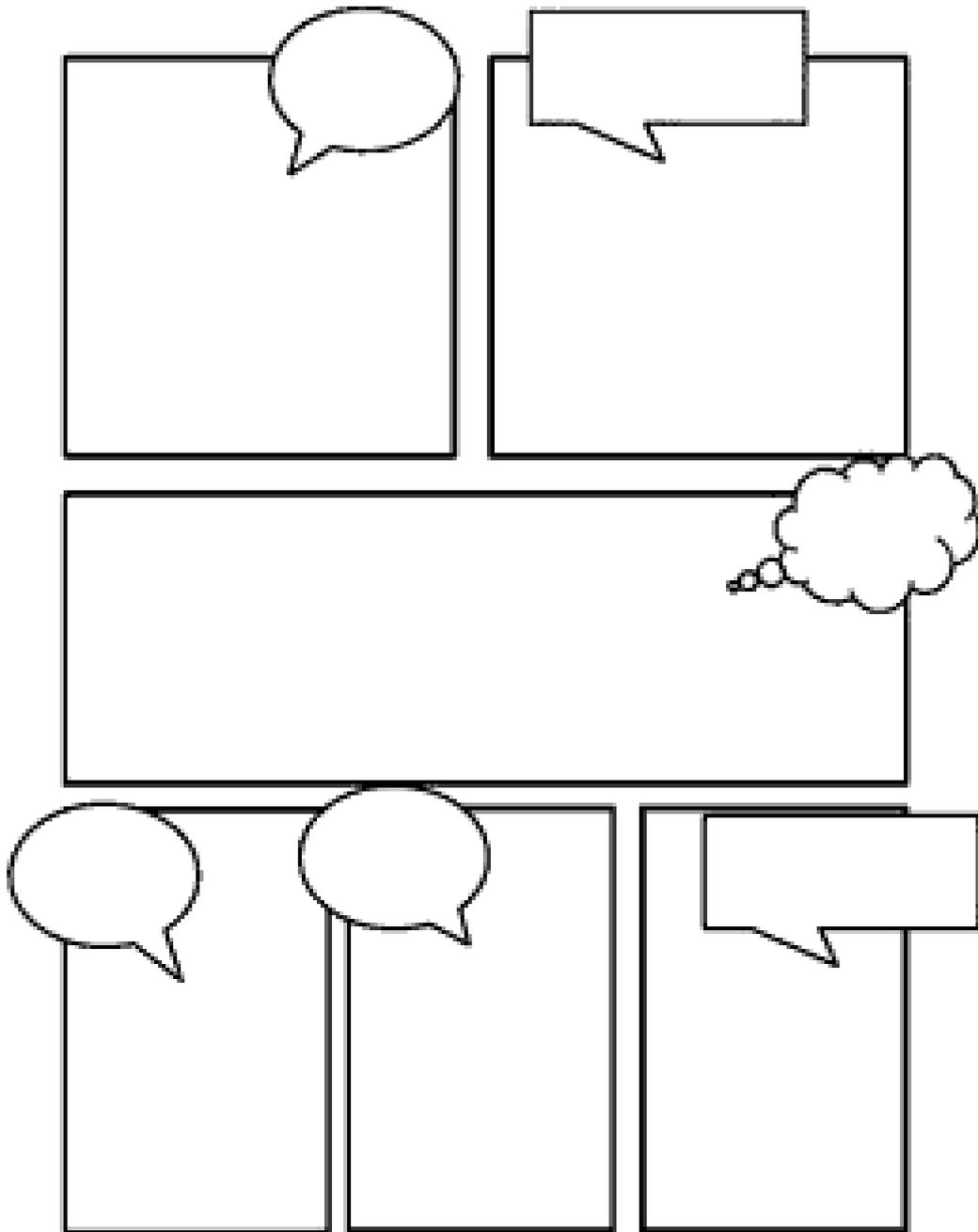
For the first time in your city, here is the greatest musical in the world from the best theaters in Broadway, Las Vegas and Villanueva del Pardillo! William Shakespeare's *A Midsummer Night's Dream* is a play about love, magic, mystery, death, strange mutations, wigs, old fashioned choreographies and Greek robes. Get ready to enter the mysterious forests of Athens and dance and sing along the all-time greatest musical hits! So take a seat, study your part and don't forget it: Let's be Shakespearians!!

### A MIDSUMMER NIGHT'S DREAM (in 3 Panels)



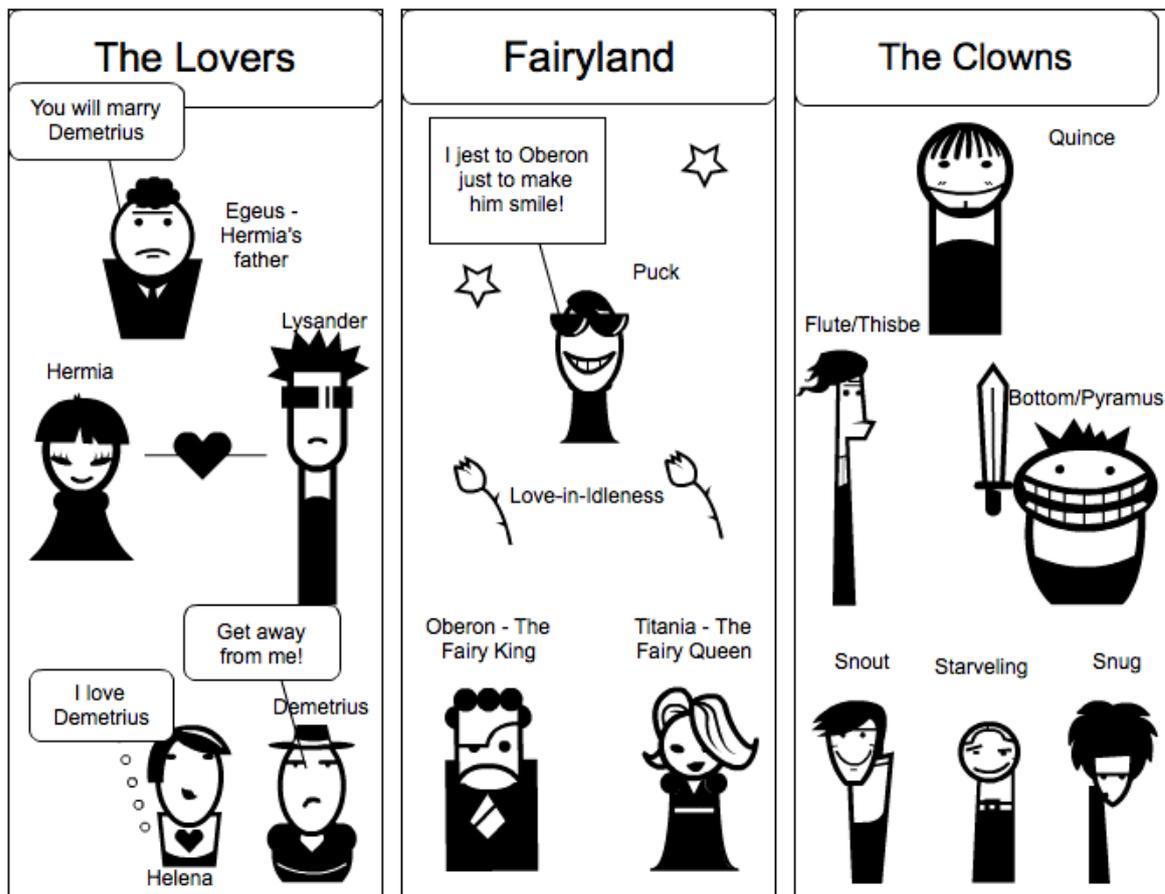
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# COMIC “A MIDSUMMER NIGHT’S DREAM “



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# CHARACTER GUIDE



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## “A MIDSUMMER NIGHT’S DREAM”



Can you tell the story of “A  
MIDSUMMER NIGHT’S DREAM?  
Search other end

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TRACK 5

## THE LOVERS... DIALOGUE 1

HE

All right As you all know, “A Midsummer night’s dream” is a play by William Shakespeare And our musical version has been a great hit in Broadway for many years Wou, wou!

HE

I am Oberon the king of this forest I am very jealous Where is my wife Titania... Humm... I don’t know...

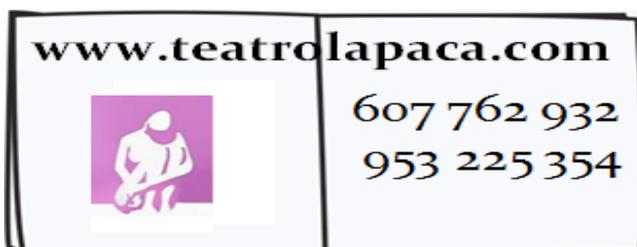
HE

And there are more couples in the play: Hermia and Lysander and Helena and Demetrius

HE

These couples love and hate each other You’ll see

HE



Lysander loves Hermia Perfect But... Demetrius loves Hermia too Problem How to fix it? I don't know Let's ask her

HE

Tell me Hermia One moment Don't tell me anything I know everything You loves Lysander but you hates Demetrius I read it in your face

HE

She doesn't love you, Demetrius She loves Lysander But... let me see your hand I can read the lines in your hand: Hermia's father told you that she will be your wife

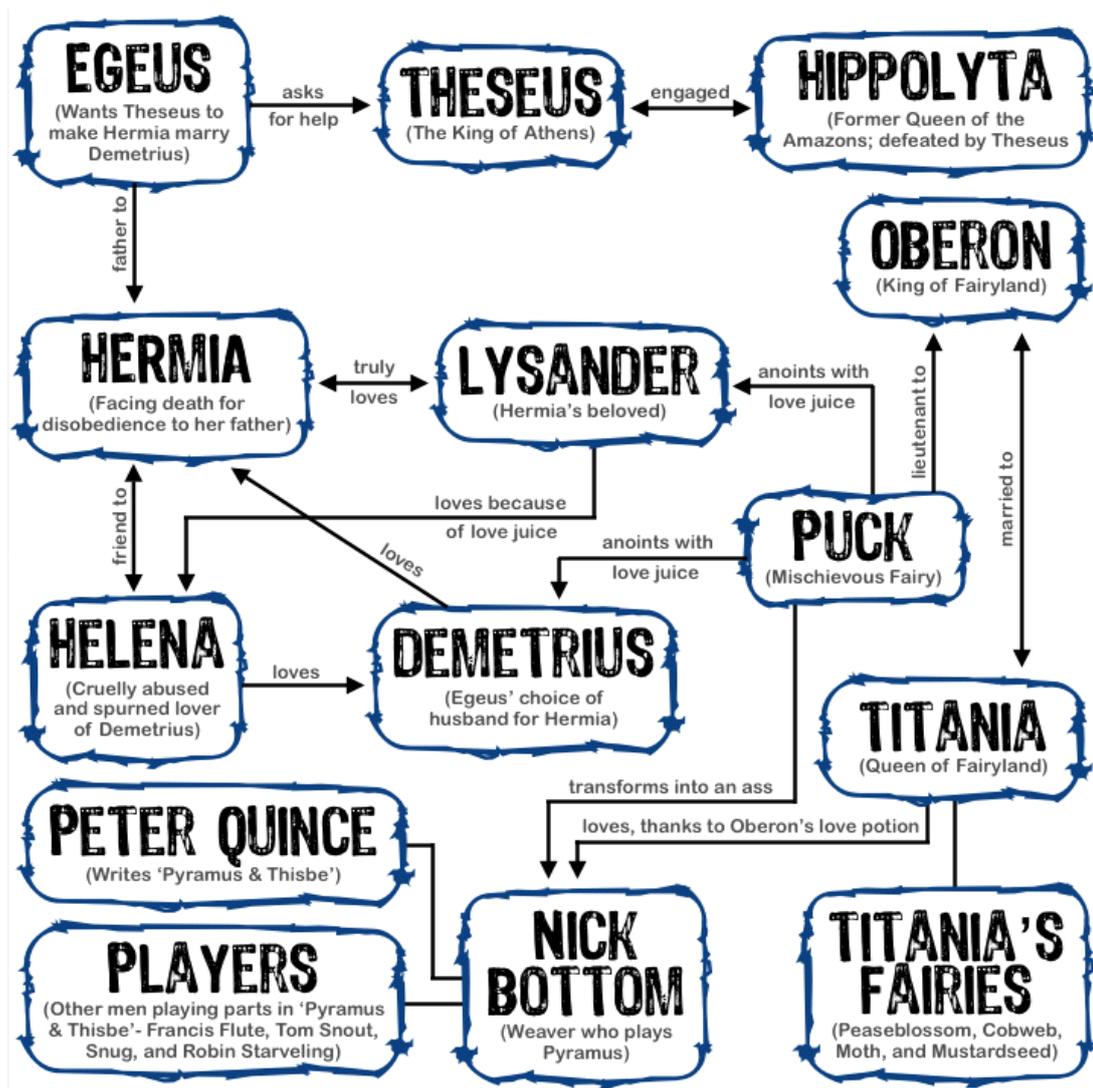
HE

And Helena? What about her? Well They tell me by the pinganillo that Helena loves Demetrius, but he doesn't love Helena, he loves Hermia, who doesn't love him... Do you understand?





# SOLUTION



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# FEELINGS

**List of Feelings**

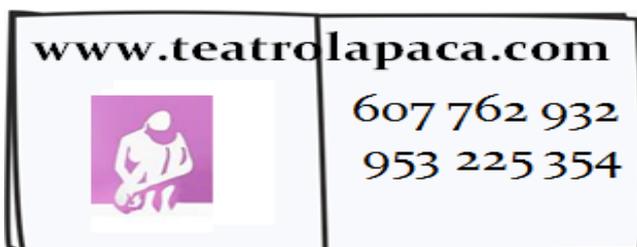
						
	<b>Happy</b>	<b>Sad</b>		<b>Angry</b>	<b>Other feelings</b>	
	Calm	Ashamed		Annoyed	Afraid	
	Cheerful	Awful		Bugged	Anxious	
	Confident	Disappointed		Destructive	Ashamed	
	Content	Discouraged		Disgusted	Bored	
	Delighted	Gloomy		Frustrated	Confused	
	Excited	Hurt		Fuming	Curious	
	Glad	Lonely		Furious	Embarrassed	
	Loved	Miserable		Grumpy	Jealous	
	Proud	Sorry		Irritated	Moody	
	Relaxed	Unhappy		Mad	Responsible	
	Satisfied	Unloved		Mean	Scared	
	Silly	Withdrawn		Violent	Shy	
	Terrific				Uncomfortable	
	Thankful				Worried	

**How do you feel today?**

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## GUIDE OF CHARECTERISTICS

PHYSICAL	EMOTION	D
tall	alto/a	
short	bajo/a	
slim	delgado/a	
thin	flaco/a	
fat	gordo/a	
obese	obeso/a	
well-built	fornido/a	
overweight	con sobrepeso	
medium height	de talla media	
well-dressed	bien-vestido/a	
smart	elegante	
scruffy	desaliñado	
good-looking	buen parecido/a	
attractive	atractivo/a	
beautiful	bello/a	
pretty	guapa	
handsome	guapo	
ugly	feo/a	
old	viejo/a	
young	joven	
middle-aged	de mediana edad	
bald	calvo/a	
bald-headed	con la cabeza calva	
beard	barba	
moustache	bigote	
long hair	pelo largo	
short hair	pelo corto	
straight hair	pelo liso	
curly hair	pelo rizado	
fair-haired	de pelo rubio	
blond-haired o blonde-hai	de pelo rubio	
brown-haired	de pelo castaño	



dark-haired	de pelo moreno
ginger-haired	pelirrojo/a
blonde	rubio/a
brunette	moreno/a
redhead	pelirrojo/a
confident	seguro/a
sensitive	sensible
calm	calmado/a
hot-headed	temperamental / de sangre caliente
impulsive	impulsivo/a
cheerful	alegre
generous	generoso/a
kind	amable
mean	tacaño/a, mezquino/a
crazy	loco/a
sensible	sensato/a, prudente
serious	serio/a

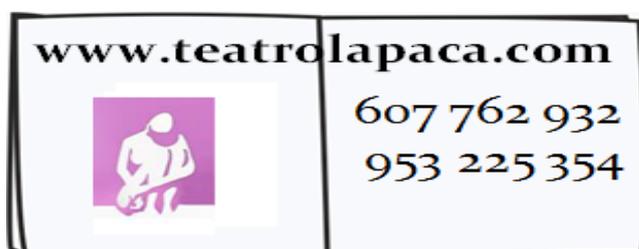


honest	honesto/a
dishonest	deshonesto/a
good-humoured	de buen humor
bad-tempered	de mal genio
moody	de humor cambiante
hard-working	trabajador
lazy	vago/a
clever	listo/a
intelligent	inteligente
unintelligent	tonto/a
arrogant	arrogante
snobbish	esnob
happy	feliz

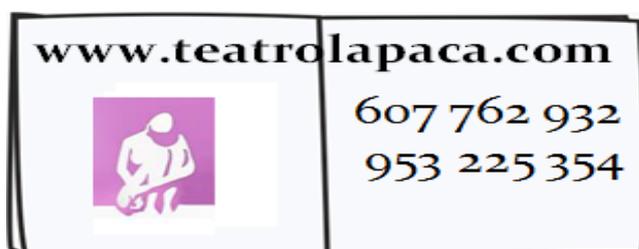
unhappy	
stupid	



outgoing	
cautious	
adventurous	
shy	
introverted	
extroverted	
easy-going	
rude	
bad-mannered	
impolite	
emotional	
polite	
funny	
witty	
boring	
patient	

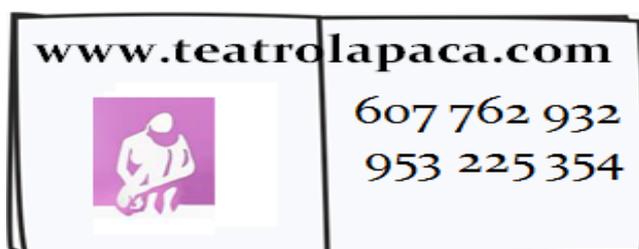


impatient	
sophisticated	
crude	
cheeky	
friendly	
unfriendly	
conceited	
modest	
brave	
cowardly	
absent-minded	
talented	
obedient	
disobedient	
principled	
corrupt	



## FEELINGS

happy	
sad	
miserable	
worried	
depressed	
excited	
bored	
fed up	
pleased	
delighted	
surprised	
astonished	
disappointed	
enthusiastic	
relaxed	
stressed	
anxious	
tired	
weary	
exhausted	
annoyed	
angry	
furios	
livid	
disgusted	





Track 6 **THE PLAY... DIALOGUE 2**

HE

(In the forest of Athens, there are some artists rehearsing a play)

It's a play about love The title is: "The most lamentable comedy and the most cruel death of Pyramus and Tisbi"

SHE

We'll do the cast of the play

HE

I want a main character!

SHE

Well We have... Pyramus, the main character...

HE

El protagonista? I want to play Pyramus

SHE

Ok!



HE  
Great!

SHE  
The next character is Tisbi

HE  
I will play Tisbi

SHE  
She is a girl

HE  
And?

SHE  
She is Pyramus' lover

HE  
And?

SHE  
You are Pyramus the lover, you can not play his lover too

HE  
Why?



SHE  
Because... Bah... I will be Tisbi

HE  
Buff Ok

SHE  
Let's go, you

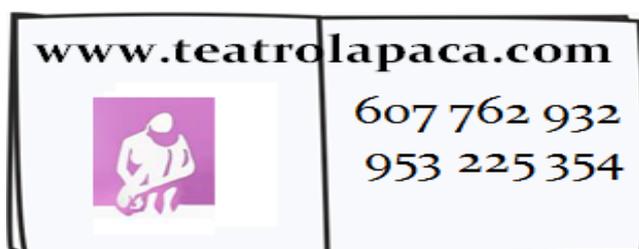
SHE  
You will be the lion

HE  
He thinks that it's too difficult

SHE  
It's very easy The lion just say: "grrr, grrrr, grrrr"

HE  
I can be the lion: "grrr, grrrr, grrrr"

SHE  
Oh, God!





TRACK 7

## THE MAGIC FLOWER DIALOGUE 3

TITANIA

You are so sweet and delicate My king of the fairies

DONKEY CHARACTER

Well, if I'm really going to be a king, I'll eat well, right?

TITANIA

I will give you the best food, fruits, nectar, honey

DONKEY CHARACTER

No, no, no ...I don't like that kind of food, yo prefiero que me des un poquito de paja o de alfalfa, Jiiijaaa

TITANIA

Alfalfa? We don't have alfalfa, my love

DONKEY CHARACTER

Well, then I will eat... this flower Jiiijaaa



TITANIA

Oh, the flower disappeared between the beautiful lips  
of my beloved, or rather the flower disappeared  
among the dirty snouts of this evil beast

DONKEY CHARACTER

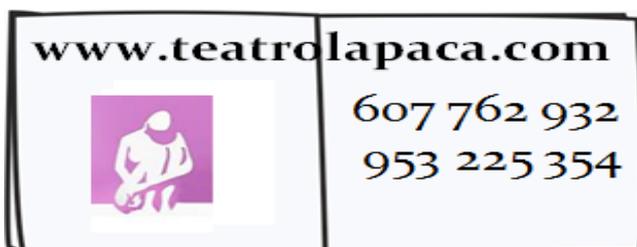
Give me a kiss in the little knickknacks

TITANIA

Get out you, animal!

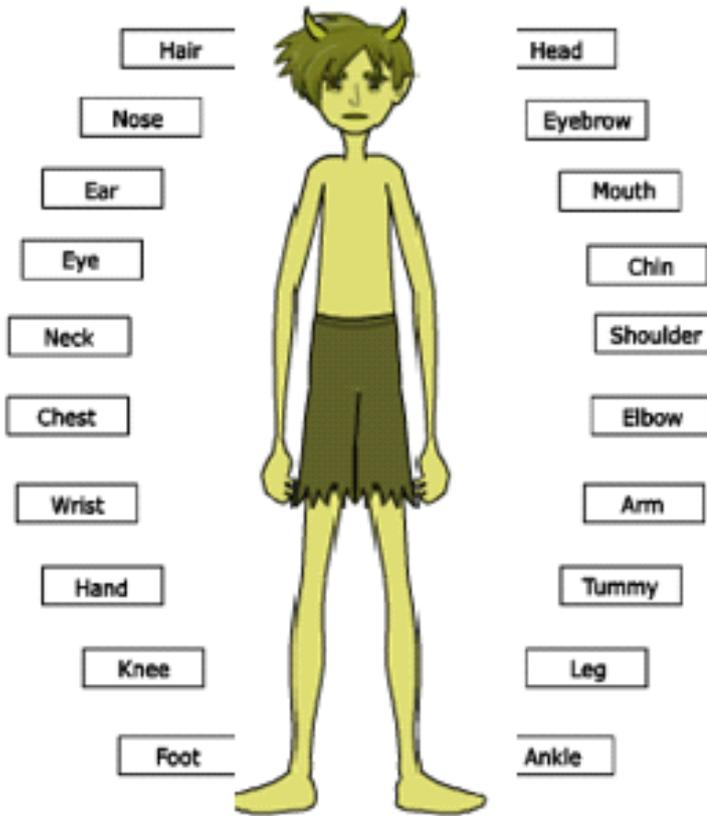
DONKEY CHARACTER

Eh, what's the problem? She was in love with me...  
But when I ate the flower, the spell disappeared It's  
so strange And why has she called me "animal"? I'm  
going to look at myself in this mirror, because all this  
is very strange



# Body Parts

Draw a line from each label to the right part of body.



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TRACK 8

## THE TRUE LOVERS-DIALOGUE 4

DEMETRIUS

I don't love you, so don't follow me

HELENA

It's your fault You are too handsome

DEMETRIUS

Goodbye, Helena, I must go, NOW Jopé!!

HELENA

Wait, Demetrius my love

He's gone... Este chico... como siga así, voy a empezar a plantearme que no soy del todo su tipo...

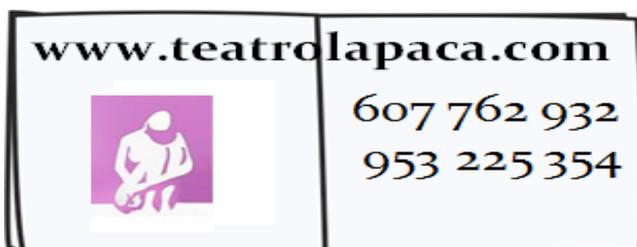
VOICE

Meanwhile the true lovers

LYSANDER

Hermia                      my                      little                      darling,

Have you fallen behind? Where are you my love?



HERMIA

I'm here pichurri, don't you see me, with my blond hair and everything?

LYSANDER

Are you tired my love?

HERMIA

A little bit tired, we have been walking through the forest all night

LYSANDER

Let's go, chiquichurri, to rest

HERMIA

I will lie right here, because I am so so so tired

LYSANDER

OK And I'll lie by your side

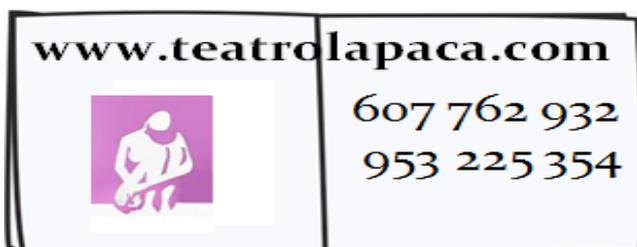
HERMIA

No, by my side, no, you're not my husband yet

LYSANDER

Jolín chiquiniqui

HERMIA



Ainss... I'll be there

LYSANDER

Huy, What's this? A little flower Qué cuqui I'll sleep hugging it Hummm, what a smell...

HELENA

I can't find my love, my Demetrius Aaayy lo que yo lo quiero, pero él... está embobado con esa chica rubia, laHermia

Oh yeah, it seems that my Demetrius is here, but no, this boy is blond, he must be Lysander Why will he be on the ground? Are you hurt young man?

LYSANDER

Huuy Ooooi You are... So pretty...

HELENA

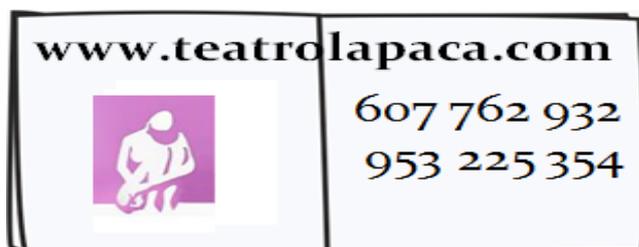
What?

LYSANDER

You have hurt my heart

HELENA

I haven't touched you



# YOU'RE THE CRITIC: CAL SHAKES

## PLAY CRITIQUE

1 Circle the number of stars that best matches how you'd rate this performance (One star is the lowest rating and five stars is the best rating) Then write a paragraph on the back of the paper that specifically describes why you gave it that rating Do not simply say "I didn't like it," but say why For example, "I didn't like the fact that the director changed the setting to New York" or "I loved the way the actors made me believe that they were really going to kill each other"



2 Outline the main actions that happened in the plot (what were the big events in the story?)

- a
- b
- c
- d
- e
- f

3 What is the central idea or theme of the play?

4 How would you describe the character of Puck?

5 How would you describe the actions people take in the name of love in the play?



- 6 Which character did you sympathize with most? Why?
- 7 Think about and describe: i the vocal and physical actions of the actors (characterization), the set, the costumes
- 8 What do you think are some of the themes of the play?
- 9 Did the elements of characterizations, set, and/or costumes reinforce any of these themes?
- 10 Shakespeare writes about things that we all experience: Love, jealousy, death, anger, revenge, passion, misunderstandings, etc
- 11 Write a paragraph about one emotion in the play that relates to your own life at the moment Now, imagine you are the director of A Midsummer Night's Dream, and use a new sheet of paper to create your new production  
 Cast the characters of Helena, Hermia, Lysander, Demetrius, Puck, Oberon, Titania, and Nick Bottom ( CHARACTER DONKEY) with famous actors
- 12 Would you set the play in a Renaissance time period or in a more modern time, as in the Cal Shakes production? 13 What other setting could you place the play in that would make sense? Why?
- 14 How about costumes?  
 Imagine how the characters in your new production would be dressed that would illustrate the kinds of characters they are and what setting you have put the play in



## FACEBOOK



Create an event on facebook announcing the weddings of the lovers of "A Midsummer Night's Dream"

Write it here...

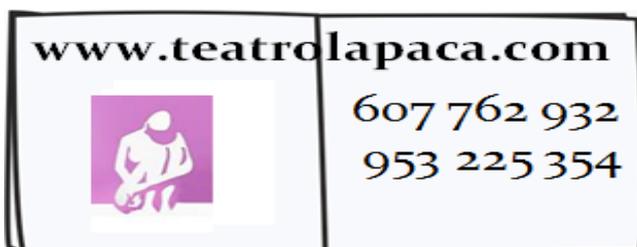
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## WHATSAPP

Assign a character of the play and send whatsapp among you



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## A MIDSUMMER NIGHT'S DREAM ON FILM



A Midsummer Night's Dream is a popular play on stage, and even more popular on film. Over 22 film versions exist that are directly named after the play; there are many more which employ vastly different

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interpretations or are simply inspired by the story Many of these films update the play to a modern setting Here's a snapshot of the variety:

**A Midsummer Night's Dream (1909)**  
Director: Charles Kent Starring: Charles Chaplin A silent short film based on the classic

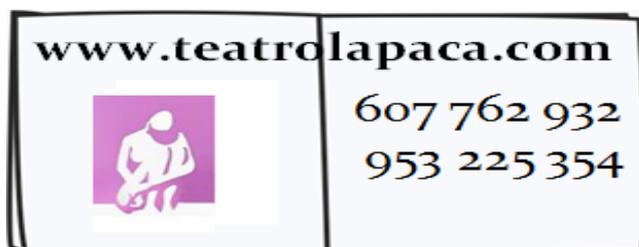
**A Midsummer Night's Dream (1935)**  
Directors: William Dieterle and Max Reinhardt Starring: James Cagney and Mickey Rooney A black-and-white film set in traditional Renaissance times

**A Midsummer Night's Dream (1967)**  
Directors: George Balanchine and Dan Eriksen A filmed ballet focusing on the characters of the lovers and the fairies



A Midsummer Night's Dream (1999)  
Director: Michael Hoffman Starring: Kevin Kline, Michelle Pfeiffer, Stanley Tucci, Rupert Everett, Calista Flockhart, and Christian Bale A 20th-century interpretation using Shakespeare's language

Get Over It (2001) Director: Tommy O'Haver Starring: Kirsten Dunst, Sisco, Martin Short, and Carmen Electra Set in high school; in addition to some similarities in plot, there is a subplot involving the main characters acting in a musical production of A Midsummer Night's Dream





A Midsummer Night's Rave (2002)  
Director: Gil Cates, Jr Puck is a drug dealer, the magic flower called "love-in-idleness" is replaced with magic ecstasy, and the King and Queen of Fairies are the host of the rave and the DJ



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# THE STORYBOARD

Puck (Robin Goodfellow)	
	<b>Physical Traits:</b> <i>Fairy, Trickster</i>
	<b>View of Love:</b> <i>What's that?</i>
	<b>Quote About Dreams:</b> <i>If you were offended, think of this play as a dream...</i>
	<b>Conflict he/she causes?</b> <i>He causes Titania to fall in love with Bottom, and both Lysander and Demetrius to fall in love with Helena.</i>

Oberon	
	<b>Physical Traits:</b>
	<b>View of Love:</b>
	<b>Quote About Dreams:</b>
	<b>Conflict he/she causes?</b>

Demetrius	
	<b>Physical Traits:</b>
	<b>View of Love:</b>
	<b>Quote About Dreams:</b>
	<b>Who he/she truly loves?</b>

Theseus	
	<b>Physical Traits:</b>
	<b>View of Love:</b>
	<b>Who he/she truly loves?</b>
	<b>How he/she resolves conflict?</b>

Titania	
	<b>Physical Traits:</b>
	<b>View of Love:</b>
	<b>Quote About Dreams:</b>
	<b>Who is she supposed to love?</b>

Helena	
	<b>Physical Traits:</b>
	<b>View of Love:</b>
	<b>Quote About Dreams:</b>
	<b>Who does he/she truly love?</b>

Hippolyta	
	<b>Physical Traits:</b>
	<b>View of Love:</b>
	<b>Quote About Dreams:</b>
	<b>Who does he/she truly love?</b>

Egeus	
	<b>Physical Traits:</b>
	<b>View of Love:</b>
	<b>Quote About Dreams:</b>
	<b>Conflict he/she causes?</b>

Lysander	
	<b>Physical Traits:</b>
	<b>View of Love:</b>
	<b>Quote About Dreams:</b>
	<b>Conflict he/she causes?</b>

Nick Bottom	
	<b>Physical Traits:</b>
	<b>View of Love:</b>
	<b>Quote About Dreams:</b>
	<b>Conflict he/she causes?</b>

Hermia	
	<b>Physical Traits:</b>
	<b>View of Love:</b>
	<b>Quote About Dreams:</b>
	<b>Who does he/she truly love?</b>

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NOW ANSWER THESE QUESTIONS ABOUT EACH OF THE CHARACTERS BELOW YOU HAVE AN EXAMPLE:

**Physical Traits:**

**View of Love:**

**Quote About Dreams:**

**Conflict he/ she causes?:**

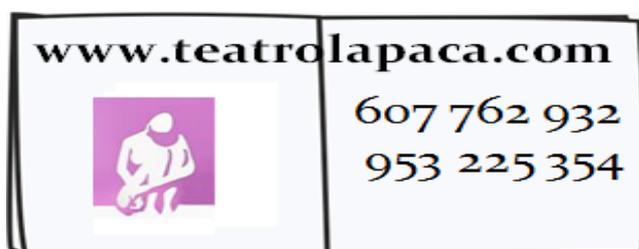
<b>Puck (Robin Goodfellow)</b>	
	<b>Physical Traits:</b> <i>Fairy, Trickster</i>
	<b>View of Love:</b> <i>What's that?</i>
	<b>Quote About Dreams:</b> <i>If you were offended, think of this play as a dream...</i>
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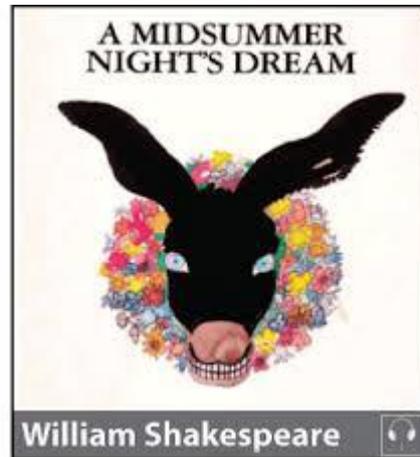
## GOSSIP PROGRAM



We organize a gossip program, as the story of “A MidSummer Night’s Dream” can provide Of course interviews with the lovers and the magic characters involved



## TO PLAY!!!!



This is an excerpt from "A Midsummer Night's Dream"  
You can represent for couples

*TITANIA*

*You are so sweet and delicate My king of the fairies*

*DONKEY CHARACTER*

*Well, if I'm really going to be king, I'll eat well, right?*

*TITANIA*

*I will give you the best food, fruits, nectar, honey*



*DONKEY CHARACTER*

*No, I don't like that kind of food, yo prefiero que me des un poquito de paja o de alfalfa, Jiiijaaa*

*TITANIA*

*Alfalfa? We don't have alfalfa, my love*

*DONKEY CHARACTER*

*Well, then I will eat... this flower Jiiijaaa*

*TITANIA*

*Oh, the flower disappeared between the beautiful lips of my beloved, or rather the flower disappeared among the dirty snouts of this evil beast*

*DONKEY CHARACTER*

*Give me a kiss in the little knickknacks*

*TITANIA*

*Get out you, animal!*

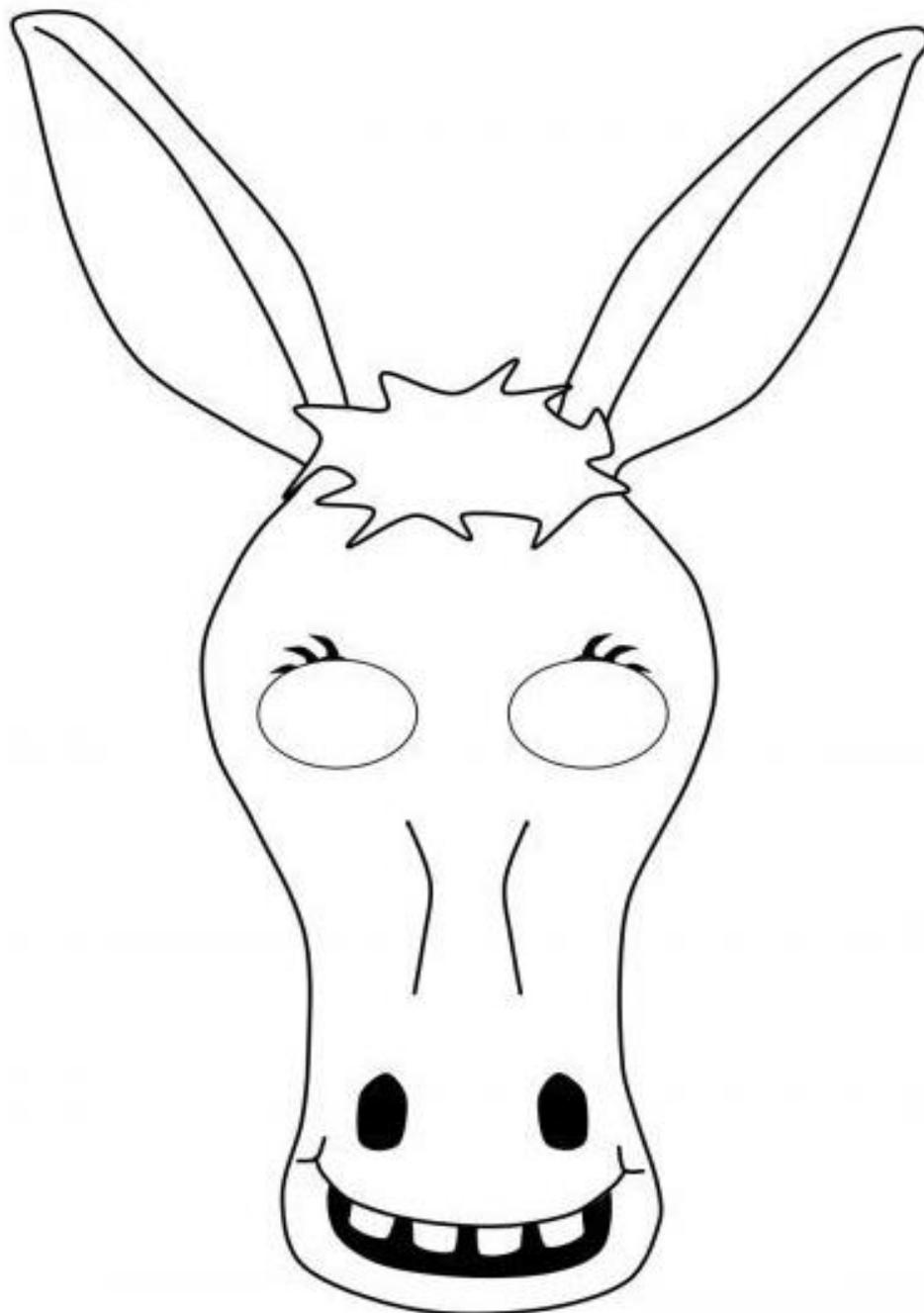
*DONKEY CHARACTER*

*Eh, what's the problem? She was in love with me... But when I ate the flower, the spell disappeared It's so strange And why has she called me "animal"? I'm going to look at myself in this mirror, because all this is very strange*



## ***Donkey role-play mask***

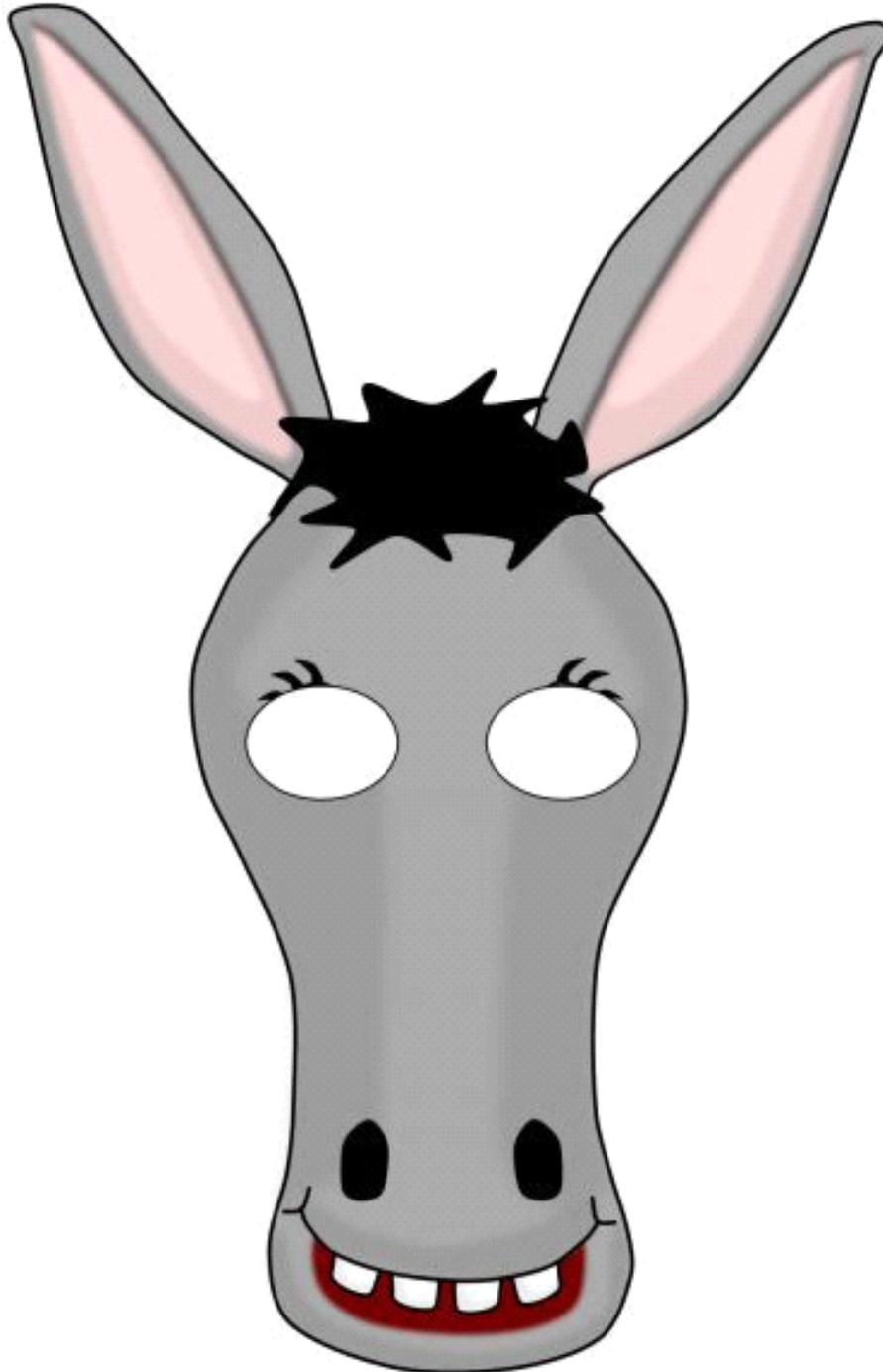
Cut out the masks and eye holes, and attach to a lollipop stick for children to hold when role-playing.



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## ***Donkey role-play mask***

Cut out the masks and eye holes, and attach to a lollipop stick for children to hold when role-playing.



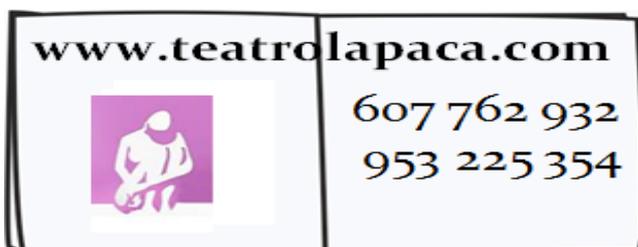
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## ALPHABET SOUP

Let us remember the names of some of the characters that have appeared in the play See if you FIND ALL (you know, look in all directions, left -right, right - left, up - down , etc )

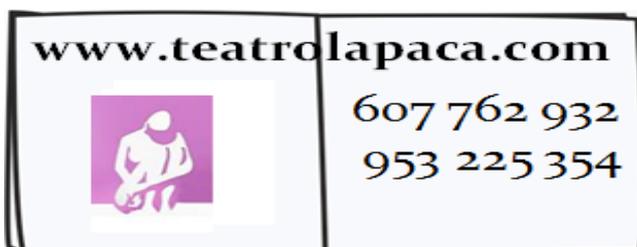
1-OBERON 2-TITANIA 3-THESEUS 4-DEMETRIUS 5-HELENA  
6 LYSANDER 7-PUCK 8-HIPPOLYTA 9- EGEUS

O	S	U	I	R	T	E	M	E	D
B	A	Y	T	H	E	S	I	F	U
E	W	U	I	R	T	E	M	E	D
R	E	R	G	D	F	F	D	L	A
O	D	F	O	T	S	C	S	Y	T
N	T	I	T	A	N	I	A	E	Y
S	Y	D	H	B	D	A	C	D	L
T	P	P	E	A	R	O	M	E	O
I	U	U	S	N	D	J	U	P	P
T	C	C	E	E	A	S	I	S	P
D	D	K	O	L	H	A	M	L	I
S	E	T	H	E	M	D	A	V	H
A	A	B	A	H	D	S	E	P	E
L	Y	S	A	N	D	E	R	O	S



## SOLUTION

O	S	U	I	R	T	E	M	E	D
B									
E	W	U	I	R	T	E	M	E	D
R									A
O									T
N	T	I	T	A	N	I	A		Y
			H						L
		P	E	A					O
		U	S	N					P
		C	E	E					P
		K	O	L					I
				E					H
				H					
L	Y	S	A	N	D	E	R		

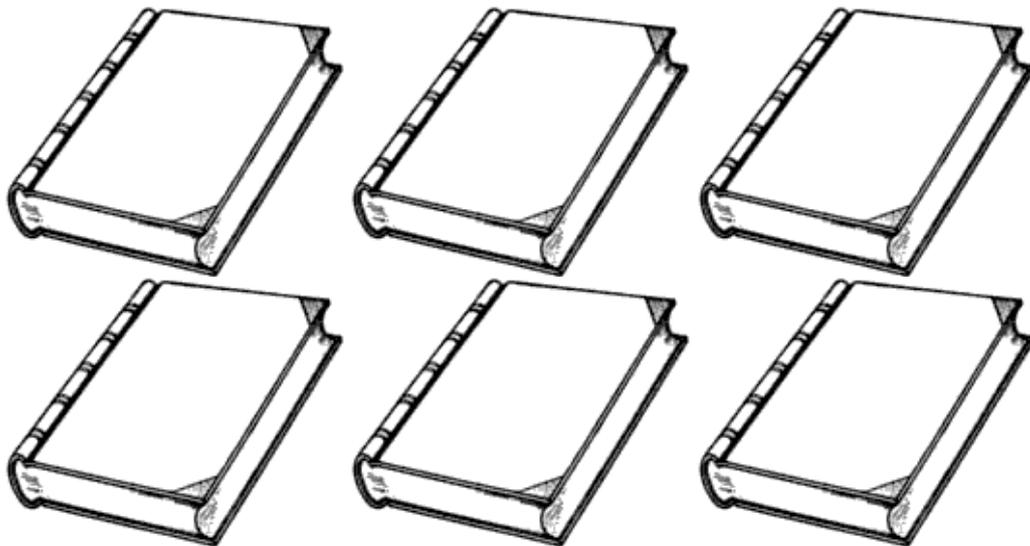


# WRITE EACH TITLE WITH ITS AUTHOR ON THE BOOK COVER

1 *ROMEO AND JULIET*    2 *VOLPONE*

3 *THE CORSAIR*

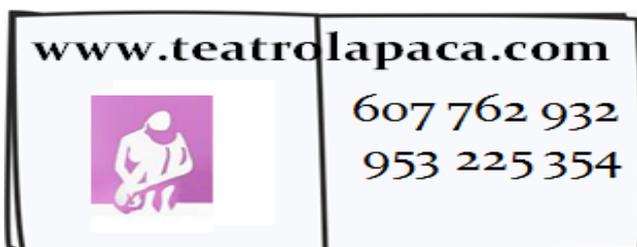
4 *THE ALCHEMIST*    5 *PROMETEO*    6 *KING LEAR*



**Ben Jonson**

**Lord Byron**

**Shakespeare**



# SHAKESPEARE CRYPTOGRAM



BQQ RXC MAYQF'H B HRBIC, BLF  
BQQ RXC VCL BLF MAVCL VCYCQT  
OQBTCYH; RXCT XBKC RXCPY CUPRH  
BLF RXCPY CLRYBLWCH; BLF ALC  
VBL PL XPH RPVC OQBTH VBLT  
OBYRH; XPH BWRH NCPLI HCKCL  
BICH.

BH TAJ QPEC PR



A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	
O																									H	

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# SONGS

## SONG 1

What is love, baby don't hurt me

Don't hurt me, no more

baby don't hurt me

Don't hurt me, no more



TRACK 9

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## SONG 2

“Remember my name, fame

I'm gonna live forever

I'm gonna learn how to fly, high

I feel it comin' together

People will see me and cry, fame

I'm gonna make it to heaven

Light up the sky like a flame, fame

I'm gonna live forever

Baby, remember my name

Remember, remember, remember, remember

Remember, remember, remember, remember”



TRACK 10

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## SONG 3

All you need is love

All you need is love

All you need is love

Love is all you need

Lo que necesitas es amor

Todo el mundo necesita amor

Lo que necesitas es amor

Oh oh oh

Solo amor



TRACK 11

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## SONG 4

It is love, it is love, it is love, it is love that I feeling?

It is love, it is love, it is love, it is love that I feeling?



TRACK 12

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## SONG 5

And I love you,  
yes, I love you,  
oh, how, I love you  
oh, how, I love you



TRACK 13

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## SONG 6

You don't want to understand

That I love you very much

You don't want to understand

You don't want to understand ye ye

That I love you very much ye ye ye ye

And I will do my best for you to love me

and then you will be all mine



TRACK 14



## SONG 7

I was born to love you  
With every single beat of my heart  
Yes, I was born to take care of you  
Every single day of my life



TRACK 15

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## SONG 8



TRACK 16

As the way I love youuu

As the way I love youuuu

Forget it all

Forget it all

No one will love you

As the way I love youuu

As the way I love youuuu

Forget it all

Forget it all

No one will love you

No one will love you

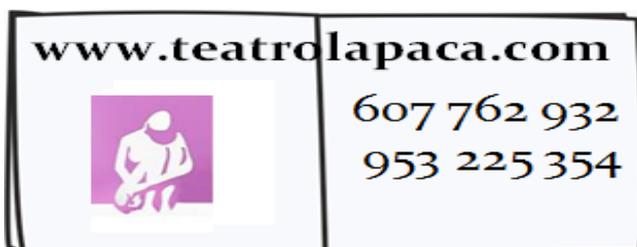
No one because

I love you with the strength of the oceans

I love you with the courage of a twister

I love you through the time and through the  
distance

I love you with my soul and with all my flesh





**SONG 9** TRACK 16

HERMIA

Who is it?

LYSANDER

It's me

HERMIA

What are you looking for?

LYSANDER

For you

HERMIA

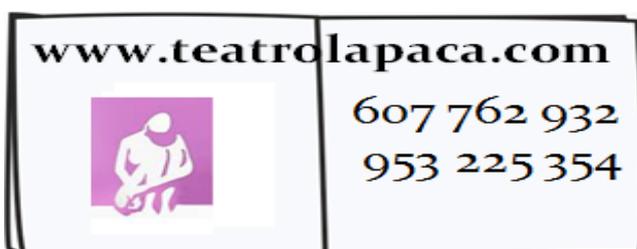
It's late

LYSANDER

But why

HERMIA

Cause I am the one who doesn't want to be without you.



And now you go away, forget my name, my face, my house

And turn your back now

LYSANDER

I could never understand

HERMIA

Go away forget my eyes my hands my lips

Cause they don't desire you

LYSANDER

You're lying to me, I know

HERMIA

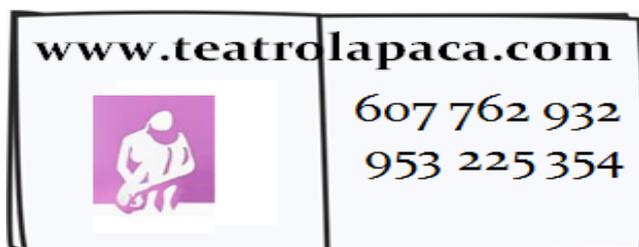
Go away, forget that I exist, that you ever knew me

And don't be surprised

Forget everything because in this matters

You are really a master

TRACK 17



## SONG 10

Please forgive me, I don't know what I do  
Please forgive me, I can't stop loving you  
Don't deny me, this pain I'm going through  
Please forgive me, if I need you like I do  
Please believe me, every word I say is true  
Please forgive me, I can't stop loving you



TRACK 18

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## **SONG 11**

Bye bye life

Bye bye happiness

Hello loneliness

I think I'm gonna die

I think I'm gonna die



TRACK 19

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